GLADSTONE

NO. 538 95¢ APR $1.25 CAN

WALT DISNEY'S COMICS AND STORIES

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

"The Olympian Torch Bearer" in **WDC&S** 535 was hilarious. Daisy is smart in safety. Donald is probably hated by all. Brer Rabbit, Winnie the Pooh, and "Backwoods Boo-Boo" were also funny. Where can you find comic shops?

Michael White
Brush Creek, IN

The best place to look for a comic shop is in your local yellow pages, under the book stores classification. It used to be that only large cities had comic shops, but that's not always the case anymore. Good luck.

Dear Editor,

Congratulations on your efforts to bring quality back into comic books. As a boy 30 years ago, I loved all the Walt Disney Dell comics, especially **Comics & Stories** and **Uncle Scrooge**. I never dreamed that these masterpieces by Carl Barks and Paul Murry would be availiable again outside of the expensive original Dell editions. I only became aware of Gladstone's existence when I saw some issues my wife had bought for our children and, upon reading the stories to them, realized they were the exact same ones that I read as a boy. I especially appreciate how the coloring is exactly like the original Dell version.

I have one major critical remark. I am a Barks purist and would prefer only his duck stories, especially in your **Comics & Stories** and **Uncle Scrooge** editions. I find the Gutenberghus Group, Jippes, Rosa, and the other "new duck" artists not to my liking in the same comic with the original Barks and Murry masterpieces. I hope I am not alone in this criticism as I have only read letters extolling the virtues of these "new duck" artists. I for one only buy those Gladstone issues that contain mostly Barks' duck stories, or Tallaferro's.

Carl J. Fedyszyn
Corvallis, OR

No, you're not the only Barks "purist" to write in, but you are part of a very small minority. While we also think that Barks' stories are the best of the best, we realize other artists have and are producing good stories that are worthy of being included in our comics.

Dear Editor,

Thank you for another marvelous **Walt Disney's Comics & Stories** (#535). It was especially enjoyable because of a "cameo" appearance of Winnie the Pooh. Thank you for slipping him in. Pooh starts with "P" and so does precious, which is what he is. Hope you can include more of Pooh in future issues. In fact, it would be great if Pooh had his own magazine again, continuing where Gold Key left off several years ago. Possible?

David Baker
Hollywood, CA 90038

Dear Editor,

My favorite Disney character is Gyro Gearloose. I would love to see him in his own comic book once again. Is there any possibility of this happening?

Kim Coffman
Lakewood, CA

It's not likely that Winnie, Gyro, or any other minor character will get a regularly published title in the near future. However, we are considering starting a series of one-shot comics, featuring a wide variety of characters, so it's always *possible* that Winnie or Gyro will someday star in an issue or two.

This Issue's Credits.

Front cover by Walt Kelly.

Donald Duck in "No Business Like Snow Business" produced in The Netherlands by Oberon Publishing, scripted by Dwight Decker, lettered by Bill Spicer, colored by Sue Daigle.

Chip 'N' Dale in "A Sign of the Times" drawn by Jack Bradbury.

Winnie the Pooh gag written by Don Ferguson, penciled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

Gyro Gearloose in "The Great Pop Up," story and art by Carl Barks.

Mickey Mouse and "The Li'l Lost Elephant" drawn by Bill Wright.

Donald Duck back cover gag by Bob Foster and Frank Smith.

NEXT ISSUE ON SALE
MARCH 21st!

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Donald Duck

THE HOLIDAYS COST A *PILE* OF MONEY! THE NEW YEAR'S HARDLY BEGUN AND I'M FLAT *BROKE!*

H 86156

IT'S A GOOD THING THE BOYS WENT OFF TO THE JUNIOR WOODCHUCKS' WINTER CAMP-OUT! THAT GIVES ME TIME TO EARN SOME MONEY BEFORE THEY COME BACK!

JAN
JAN
16

HMM... MAYBE I COULD MAKE A FEW DOLLARS BY CLEARING SNOW OUT OF PEOPLE'S YARDS!

I JUST HOPE IT SNOWED LAST NIGHT!

DID IT SNOW OR DID IT SNOW?!

HOT DOG! I'M IN BUSINESS!

I'LL DO MY OWN YARD RIGHT AWAY, AND GO AFTER OTHER PEOPLE'S BUSINESS LATER!

UH-OH... WHERE SHOULD I *PUT* ALL THIS SNOW?

OF COURSE! IN NEIGHBOR *JONES'* YARD! HE'S AWAY ON A SKI TRIP—HE'LL BE GONE FOR A *WEEK!*

AND THE SNOW WILL BE ALL *MELTED* BY THE TIME HE GETS BACK!

THERE! WHEN PEOPLE SEE HOW NICE *MY* YARD LOOKS, THEY'LL LINE UP TO HIRE ME TO CLEAR *THEIRS!*

DONALD DUCK SNOW SHOVELED 40¢ PER YARD

HERE'S YOUR PAPER, MR. DUCK!

BOY, I'M SURPRISED YOU MADE IT THROUGH ALL THIS *SNOW!*

YOU JUST HAVE TO BE *ADAPTABLE,* THAT'S ALL!

WELL, WHADDYA KNOW! A SNOW STATUE CONTEST! "THE DUCKBURG ART COMMITTEE WILL AWARD A $1000 PRIZE TO WHOEVER BEST EXPRESSES THE SPIRIT OF GOODWILL TOWARDS OTHERS IN SNOW AND ICE!"

ULP! AND AFTER THE WORK I WENT TO SHOVELING ALL MY SNOW INTO JONES' YARD!

OH, WHAT'S THE DIFFERENCE? I'LL JUST BUILD MY STATUE OVER *THERE!*

I'LL MAKE IT A *SELF-PORTRAIT!* AT LEAST THAT WAY, THE JUDGES WILL KNOW WHO BUILT IT!

A FEW HOURS LATER...

THAT LOOKS *GREAT,* EVEN IF I DO SAY SO MYSELF!

I'LL BE DONALD, THE *GLAD GIVER...* JUST LIKE SANTA CLAUS, ONLY ALL YEAR LONG!

I'LL CARVE THE TITLE IN THE PEDESTAL AND IT'LL BE DONE!

DONAL'D THE

ONALD THE GLAD

HEY, DUCK! WHAT'S GOIN' ON?

JONES!!

WHAT ARE YOU DOIN' IN MY YARD??

UH... I DIDN'T KNOW YOU'D BE BACK SO SOON! ER... I MEAN...

WHAT'S *THAT* THING DOIN' HERE?

IT'S A STATUE FOR THE SNOW SCULPTURE CONTEST!

I DON'T *LIKE* THAT KIND OF ART!

GET *RID* OF IT!

WHAT ARE YOU *DOING?*

JUST MAKING A LITTLE *CORRECTION!*

THUNK!

CHOP!

NOW *THIS* IS SOMETHING I COULD LIKE!

DONALD THE ~~Duck~~ FAILURE

GET OUT AND DON'T YOU *DARE* SET FOOT ON MY PROPERTY AGAIN!!

BOMP!

DON'T GET THE IDEA I'M *GIVING UP* ON WINNING FIRST PRIZE IN THE SNOW SCULPTURE CONTEST!

OH... SO YOU CAN WIN *PRIZES* WITH JUNK LIKE THIS--??

WHATEVER THAT DUCK CAN DO, I CAN DO... AND *BETTER!*

NOW *THAT* LOOKS LIKE ENOUGH GOODWILL FOR *FIVE* PEOPLE!

LET'S SEE THE DUCK TOP *THIS!* BESIDES, HE DOESN'T HAVE ANY SNOW LEFT!

Jones The Children's Friend

JUST DUMP IT IN MY YARD!

HUH— ??

nes he ren's end

THAT'S NOT *FAIR!* I'M *THROUGH* BEING MR. NICE GUY!

B.R. ITSKOLD SNOW REMOV

Jones The Childrens Friend

THE CHILDREN'S FRIEND?! DON'T MAKE ME LAUGH!

JUST WAIT UNTIL YOU SEE WHAT *THIS* IS!

NOW WHAT?

ROBIN HOOD TOOK FROM THE RICH AND GAVE TO THE POOR! HE WAS A *REAL* FRIEND TO THOSE IN NEED!

HE ALWAYS GOT HIS *POINT* ACROSS! AND DO YOU KNOW *HOW?*

HE USED A *BOW AND ARROW!*

LIKE THIS!

BACK IN ROBIN'S TIME, THEY CALLED THAT A *BULL'S-EYE!!*

ZWOOP!

THONK!

LATER...

BOY, DID JONES LOOK DUMB WHEN I SHOT HIS STATUE'S HEAD OFF! I CAN STILL SEE HIS FACE! HA! HA!

HEY, DUCK!!

IN ROBIN HOOD'S TIME THEY CALLED THIS A FIRE-BREATHING DRAGON!!

GAS LINE!

HUM?

IF I WUZ YOU, I'D KEEP MY EYE ON YOUR STATUE!

FOOOSH!

GOODBYE, ROBIN ...AND GOOD RIDDANCE!

YOU WON'T GET AWAY WITH THIS, JONES! AND I KNOW JUST HOW TO FIX YOUR DRAGON'S WAGON, TOO!

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☐ **514** $5.00
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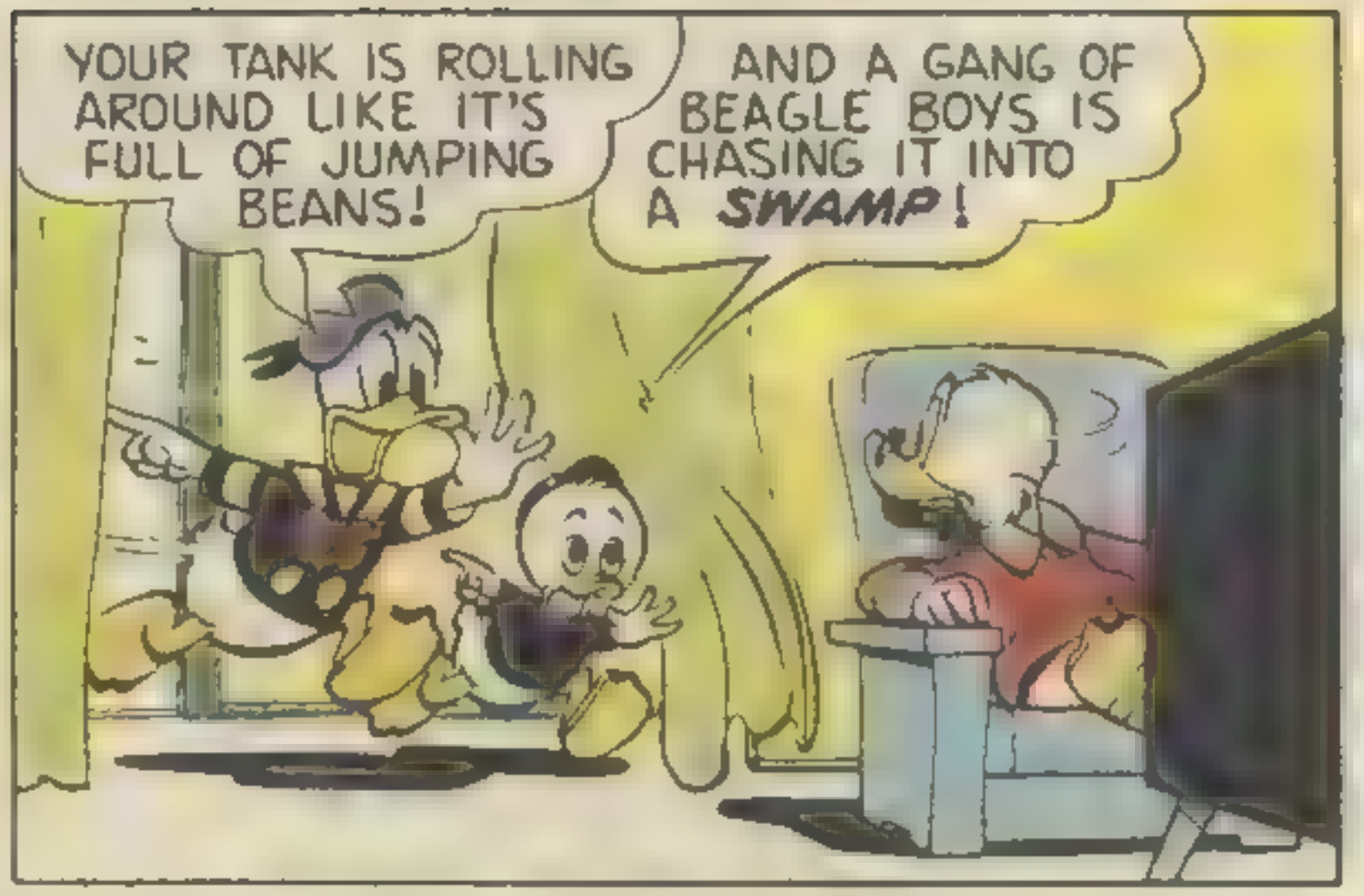

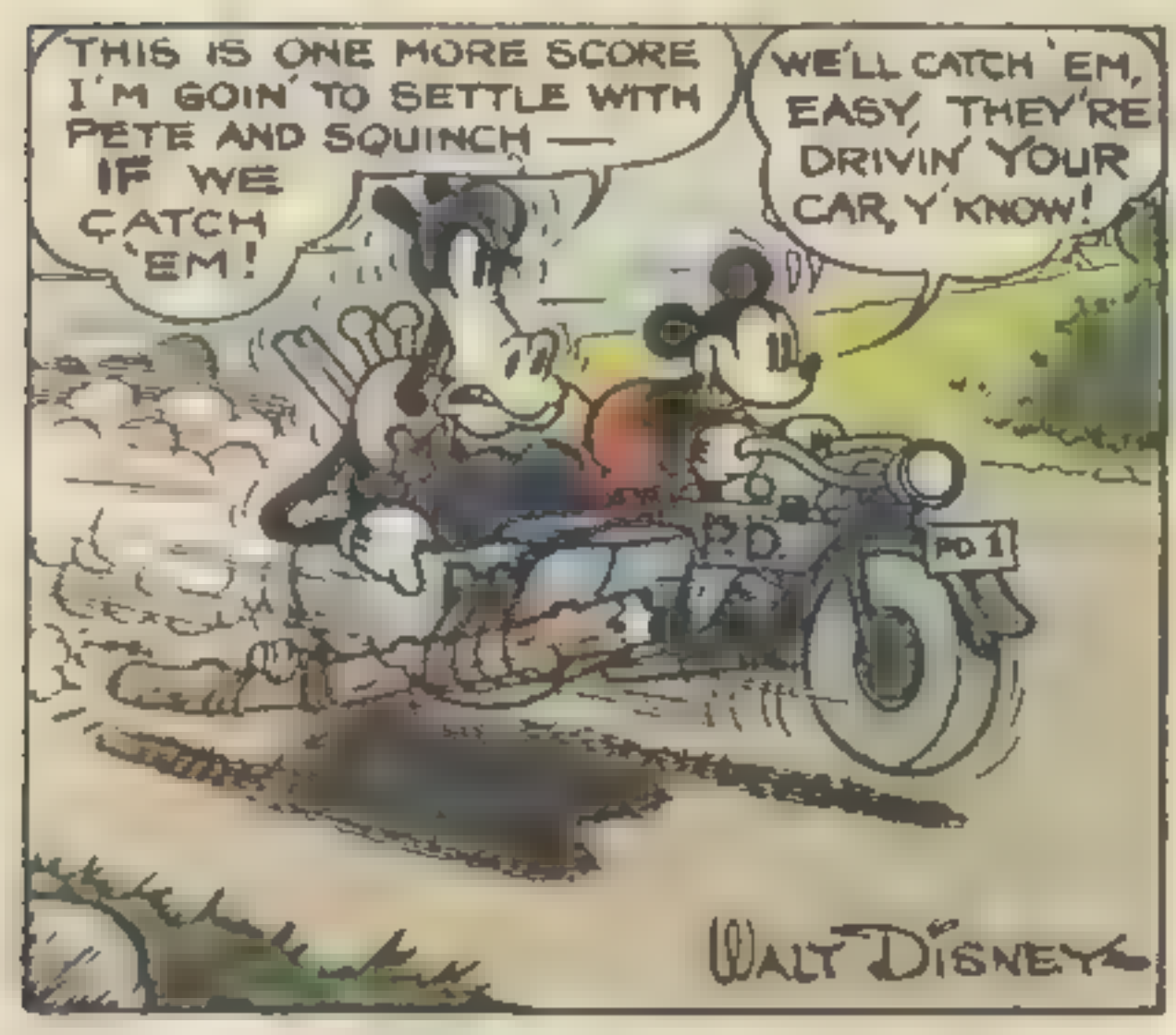
THIS IS ONE MORE SCORE I'M GOIN' TO SETTLE WITH PETE AND SQUINCH — IF WE CATCH 'EM!
WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y'KNOW!
P.D.
PD 1
WALT DISNEY'S

There's Only One Way To Keep Up With These Guys...

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G 310

HA! LOOK WHAT A SMART GUY LIKE ME CAN DO WITH A SNOW SHOVEL, A FEW BOARDS...

...AND A SPRING FROM AN OLD MATTRESS!

I PULL IT... BACK... REAL TIGHT...

...AND ROLL THIS BIG SNOWBALL IN PLACE...

...AND WHEN I CUT THIS ROPE, YOUR DRAGON WILL BE HISTORY IN NOTHING FLAT!

SPROING!

PLOP!

YUK YUK YUKKITTY YUK! I HAVEN'T SEEN ANYTHING THIS FUNNY IN YEARS!!

NOW SEE WHAT AN EVEN SMARTER GUY CAN DO WITH AN OLD BICYCLE WHEEL AND SOME COFFEE CUPS!

DUCK, DUCK!

FLING!

ZING!

ZOING!

SPLAT!

ZING!

ARE YOU READY TO ADMIT YOU'RE NO MATCH FOR ME, DUCK?

GRR!!

NOT A BIT, YOU BIG BLOWHARD! WHEN YOU TANGLED WITH DONALD DUCK, YOU BIT OFF MORE THAN YOU CAN CHEW!!

THOSE ARE MIGHTY BIG WORDS FROM A LITTLE MAN, DUCK! ESPECIALLY SINCE I'VE TROUNCED YOU EVERY TIME!

PHOOEY! YOU HAVEN'T BEAT ME YET, NEIGHBOR! JUST WAIT!

I'VE GOT PLENTY OF TIME!

NO MATTER WHAT YOU BUILD, MY DRAGON WILL BLOW IT AWAY!

LOOK OUT, MR. JONES! YOU LEFT THE GAS ON!

BOOM!

UH-OH... HERE COME THE *JUDGES!*

WELL, WELL! NOW *THIS* IS A REFRESHINGLY NEW LOOK AT THE SUBJECT OF "GOODWILL"!

WHAT IS IT CALLED?

I DON'T HAVE THE FOGGIEST, BUT *EVERYONE* IN TOWN KNOWS THAT THE TWO GENTLEMEN WHO MADE IT HAVE *NEVER* GOTTEN ALONG ON ANY-THING BEFORE!

THEREFORE, I SUGGEST WE CALL THIS WORK OF ART "*FRIENDSHIP*"—A TITLE THAT REFLECTS THE GOODWILL THESE TWO GENTLEMEN HAVE FOR EACH OTHER!

AS FAR AS I'M CONCERNED, THEY'VE WON *FIRST PRIZE!*

WE BOTH *AGREE* WHOLE-HEARTEDLY!

CONGRATULATIONS! IF *EVERYONE* WORKED TOGETHER SO WELL, THE WORLD WOULD BE A *DIFFERENT* PLACE!

end

WALT DISNEY'S

CHIP 'N' DALE

in A SIGN OF THE TIMES

BIG ACORNS, DALE! THAT SIGN OF PLENTY NUTS THIS YEAR!

YEP! SPEAKING OF SIGNS—WE HAVEN'T SEEN ANY SIGNS OF LUMBERMEN FOR LONG TIME!

MAYBE WE GET THROUGH THIS YEAR WITHOUT HAVING OUR TREE CHOPPED DOWN!

HOPE SO!

BAM! BAM!

SOUND LIKE HUNTERS! DUCK DOWN!

OH! HEH, HEH! NOT HUNTERS!

NOPE! THAT BAMMING JUST THE SHERIFF PUTTING UP SIGN!

NO FISHING

THERE! THAT'LL DO IT!

BEEN BETTER FOR US IF HE'D PUT UP "NO TREE CHOPPING" SIGN, DALE!

YEH! IT TOUGH TO GET HOME ALL SET, THEN... TIMBER — FIND SELF ONNA GROUND!

LOOK OUT!

TREE QUAKE!

OH-OH!

IT THAT MEAN BLACK PETE FROM LOGGING CAMP!

I'LL HAVE THIS TREE DOWN IN TWO SHAKES OF A COW'S TAIL!

LISTEN, HERE'S WHAT WE DO...

OKAY! BUT DON'T LET HIM SEE YOU!

NOW, I HOPE I CAN LIFT THIS ROCK!

HERE GOES ACORN TRAP DOOR!

THOSE BIG ONES GONNA FEEL LIKE GOLF BALLS! HEH, HEH!

YEOW!

CLONK!

CLUNK!

THUD!

OH, A PESKY CHIPMUNK, EH? I'LL FIX YOU!

HE LOOKING UP—NOW MY CHANCE TO SLIP ROCK INNA CUT!

I'LL SET A NEW TREE-CHOPPING RECORD, WISE GUY!

EEK!

KLOCK

ANOTHER DRATTED CHIPMUNK!

(TSK! TSK!) DON'T LOOK NOW, BUT YOU BROKE YOUR AXE!

(WHEW!) I ALMOST GET A CREW CUT HAIRCUT!

UH-OH! LOOKY-LOOK!

JUST WAIT'LL I GET MY HANDS ON YOU WISEACRES!

TIME TO EVACUATE, DALE! RUN FOR YOUR LIFE!

HAW! HAW! YOU'RE TRAPPED NOW! YOU'RE RUNNING OUT OF LIMB!

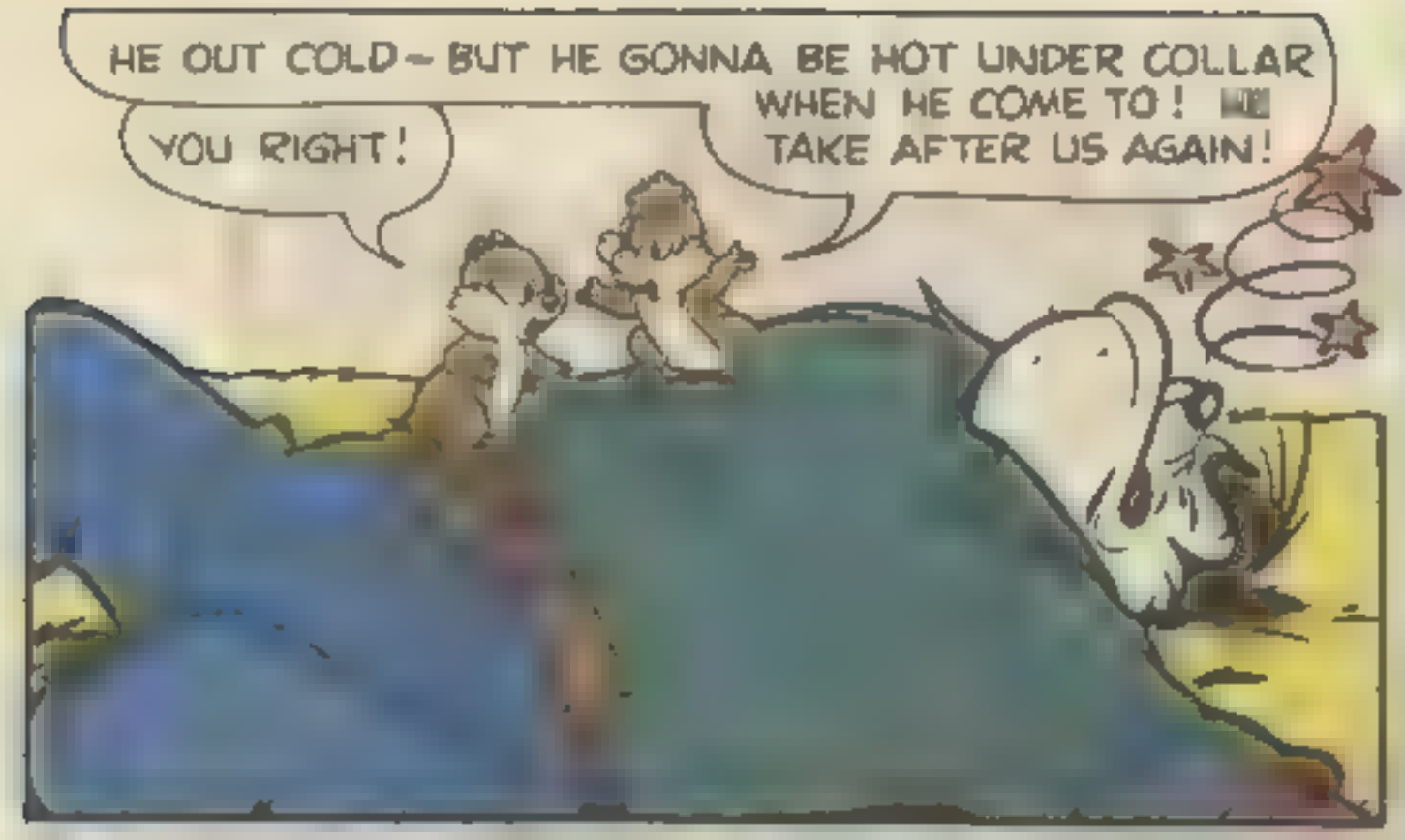
QUICK! GRAB BIG LEAF... JUMP!

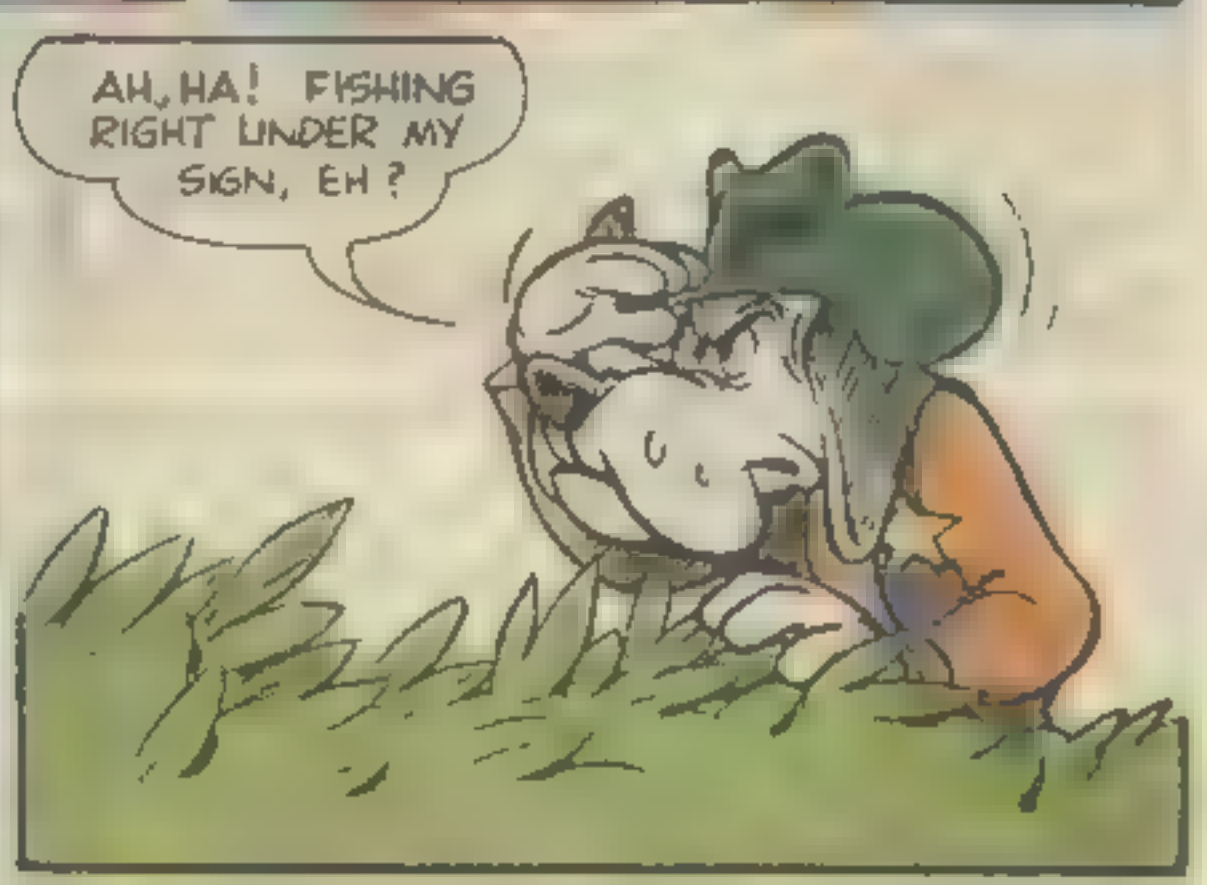
GOOD IDEE, CHIP!

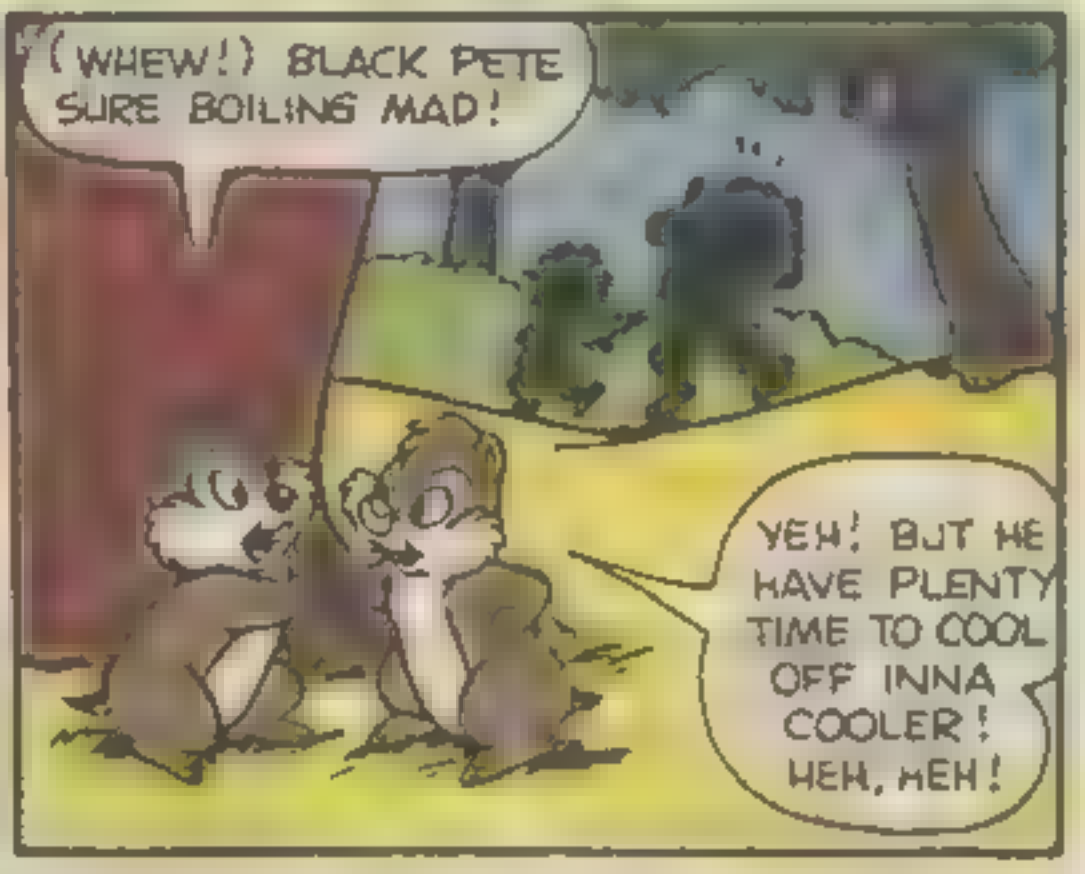
TA! TA!

CRACK

OOPS! BETTER GRAB LEAF LIKE US... LIMB BREAKING!







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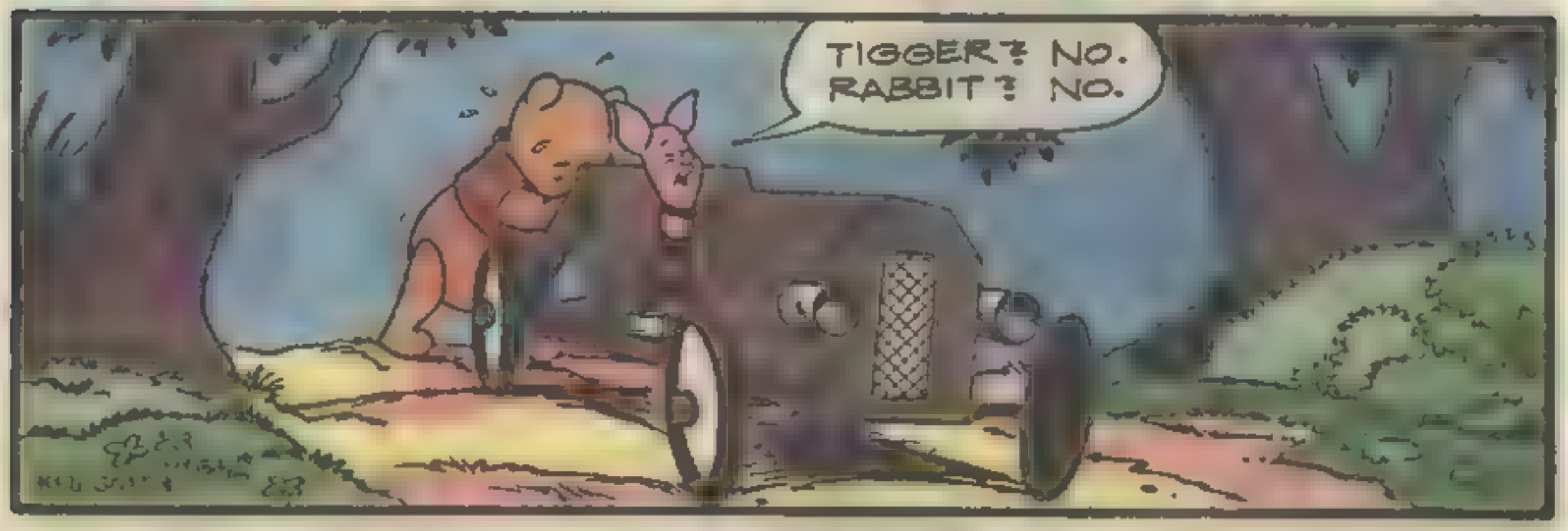
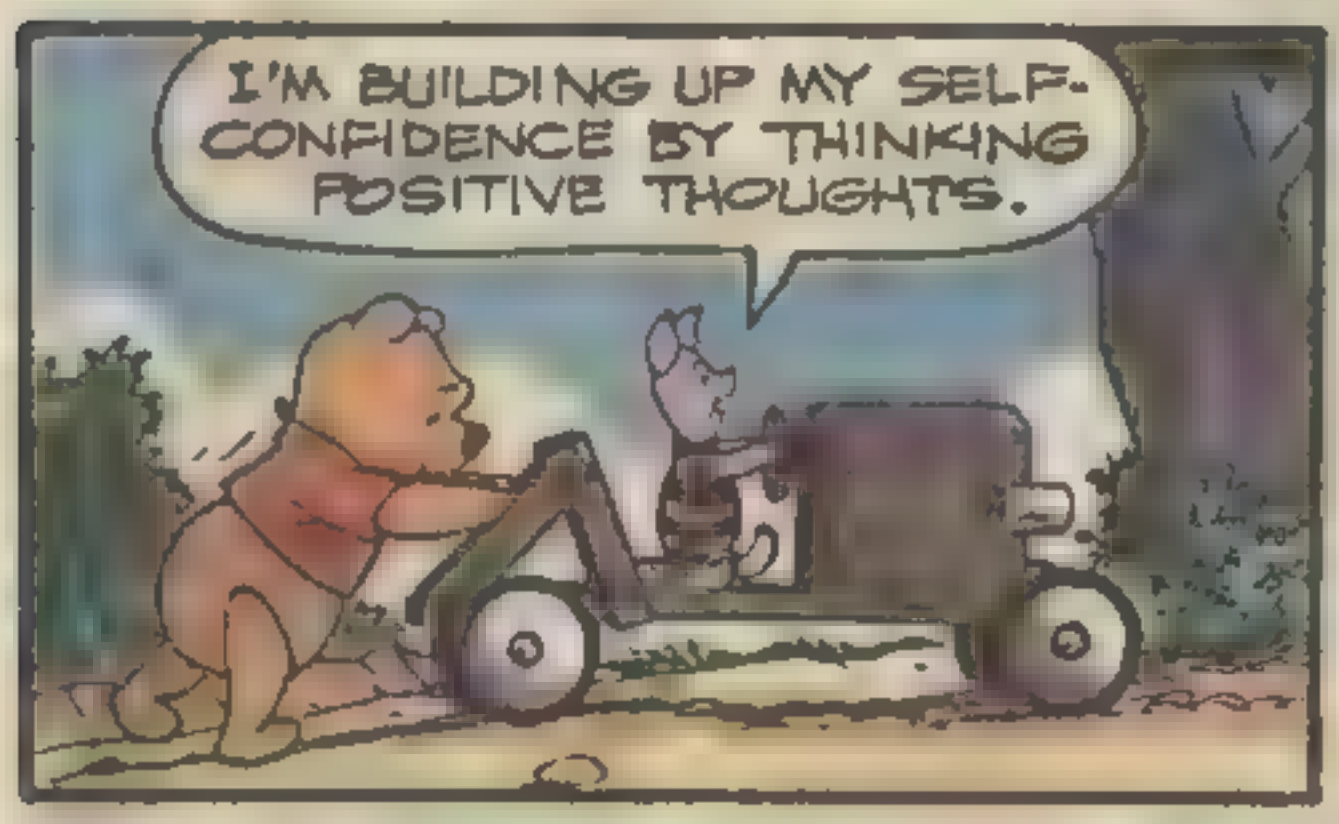
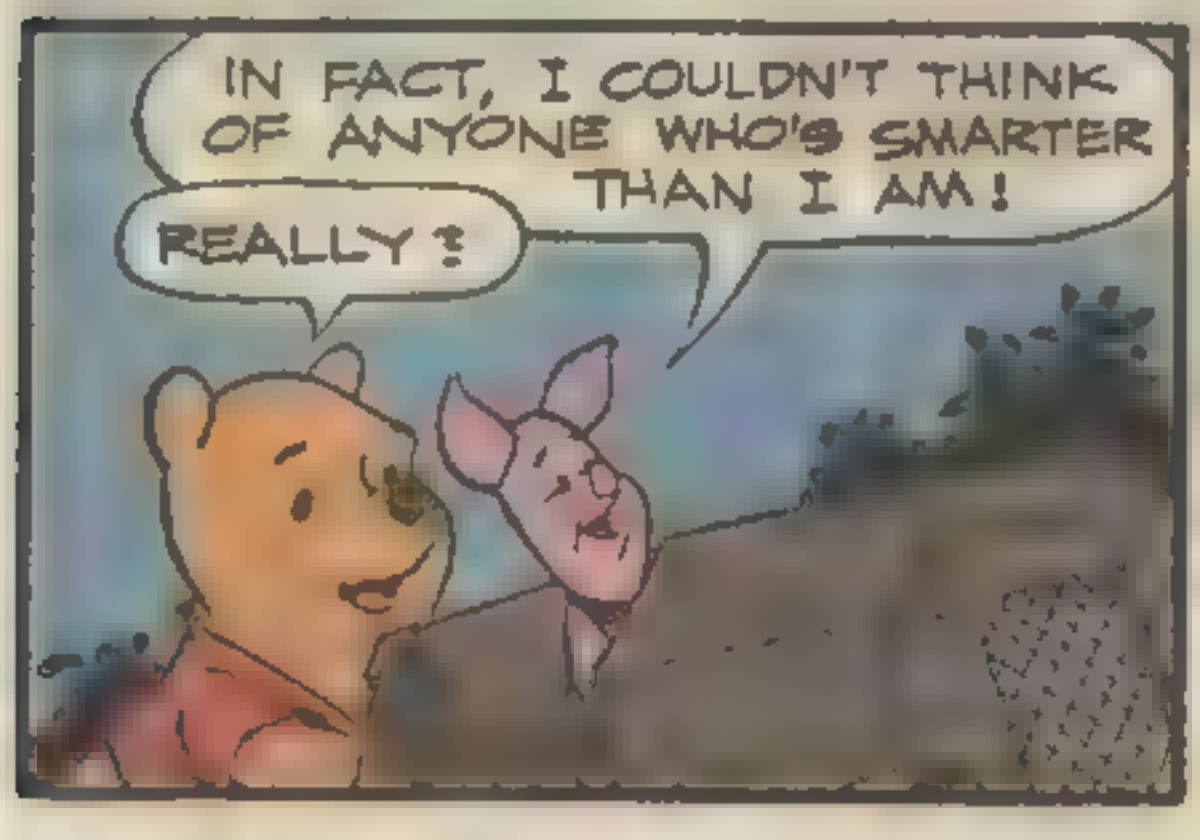
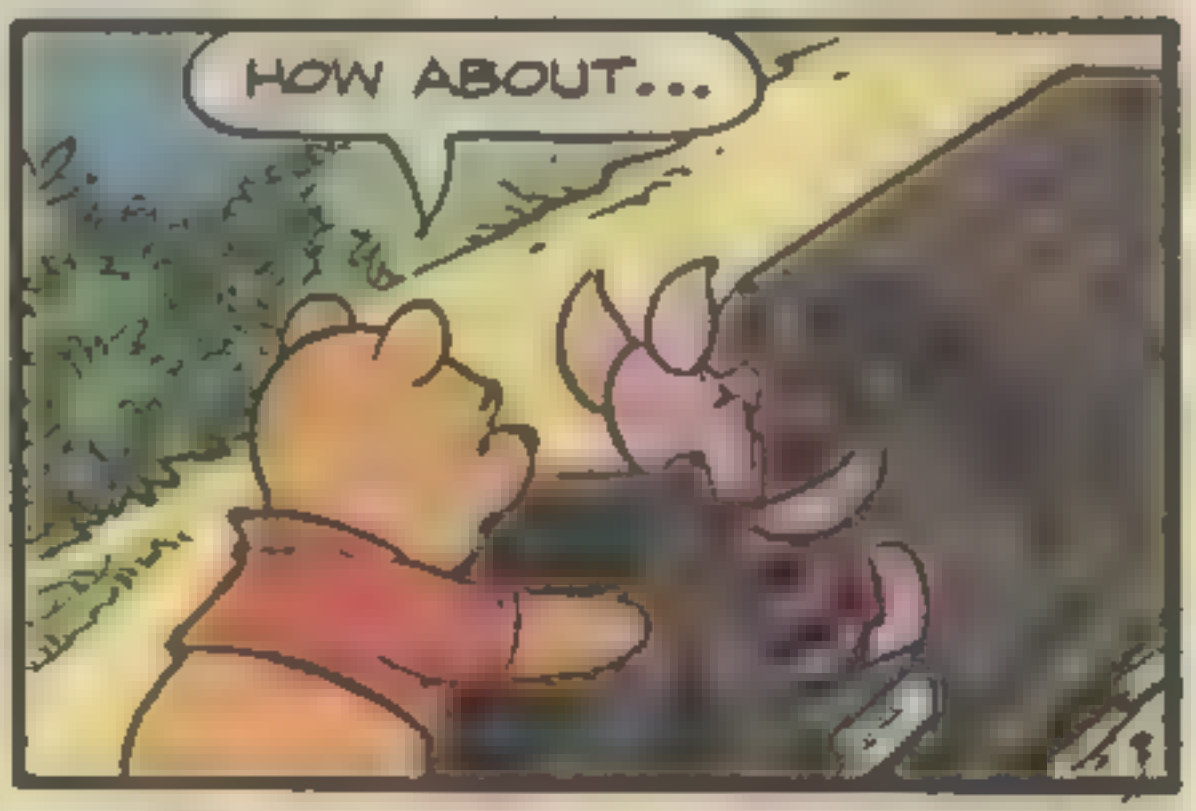
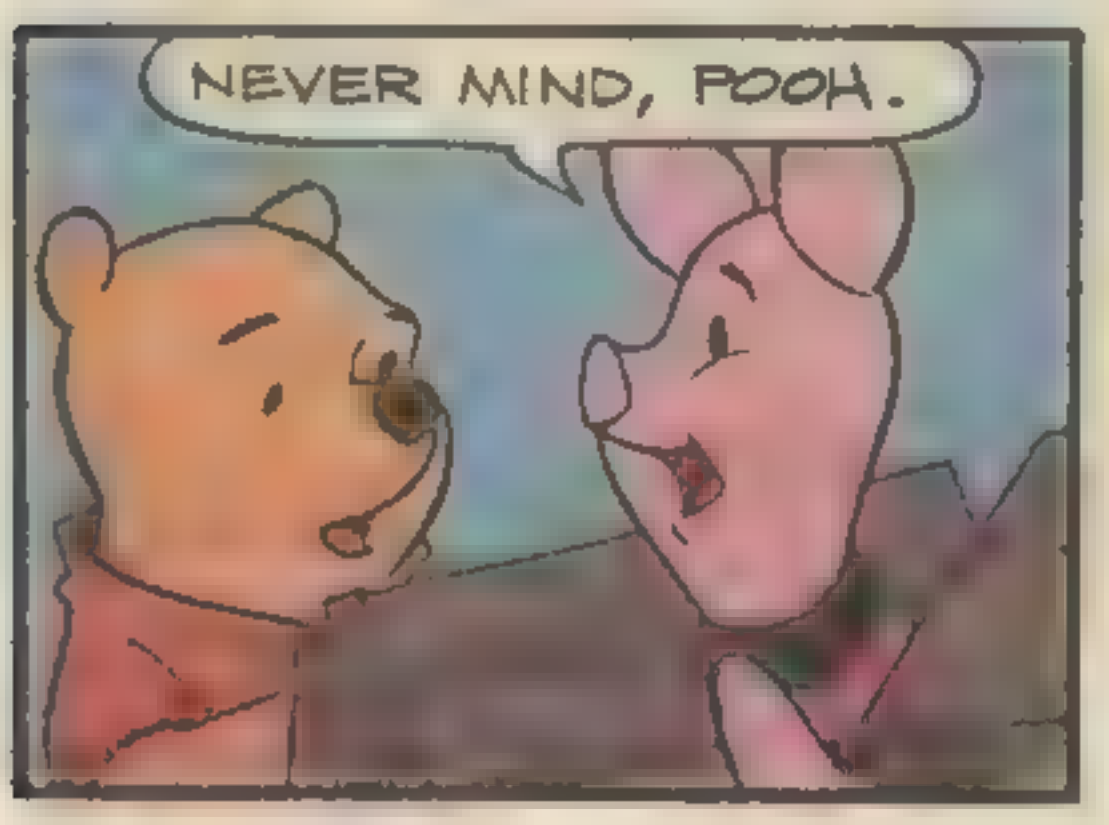
Walt Disney's Winnie the Pooh

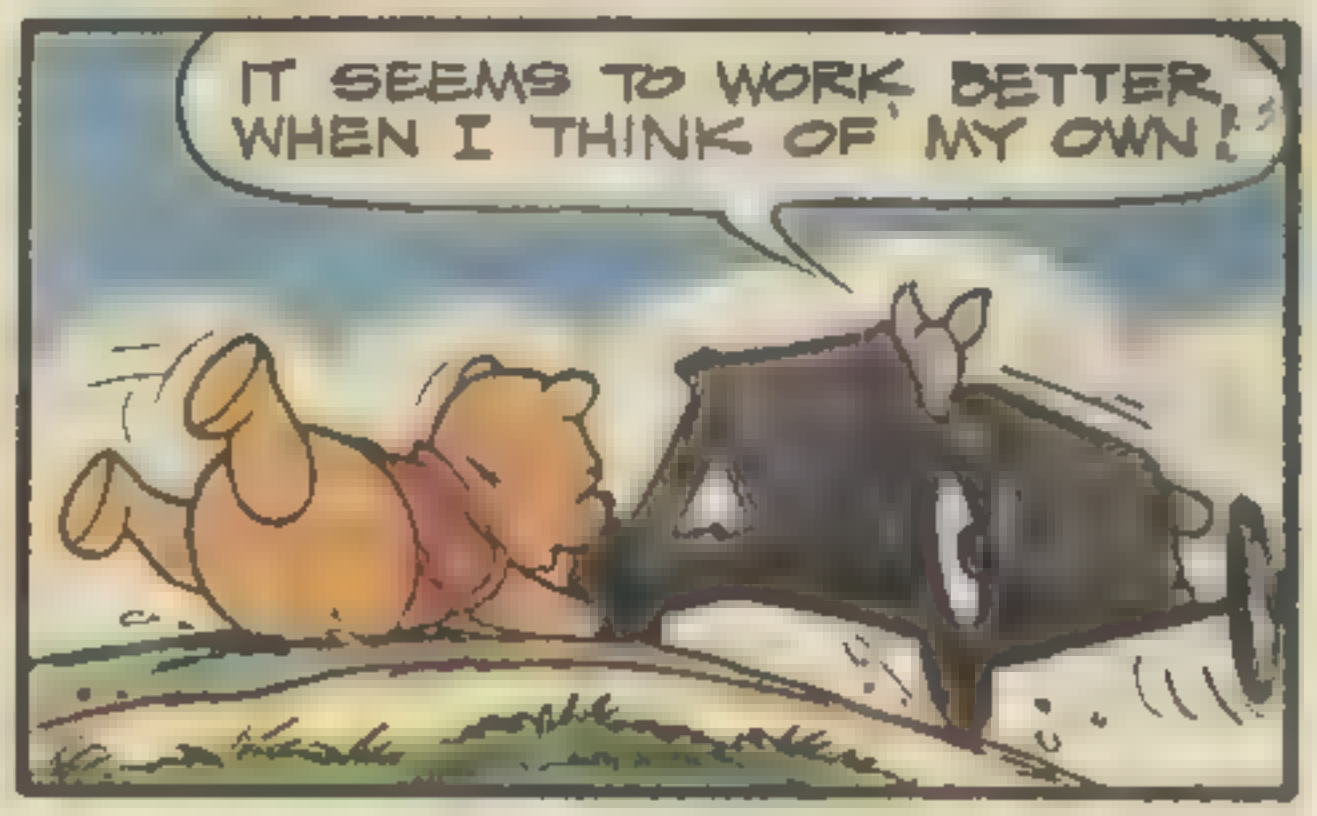






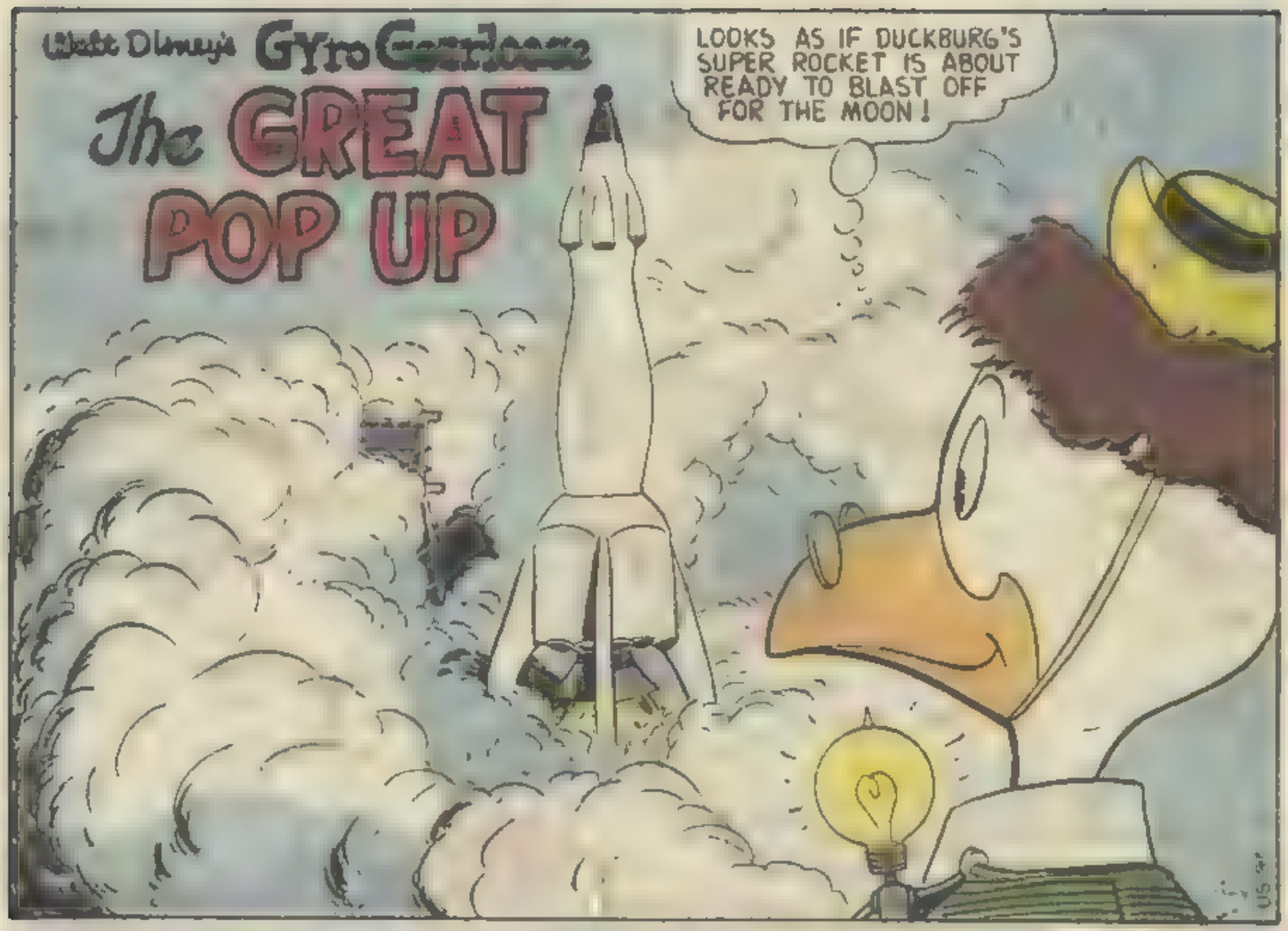


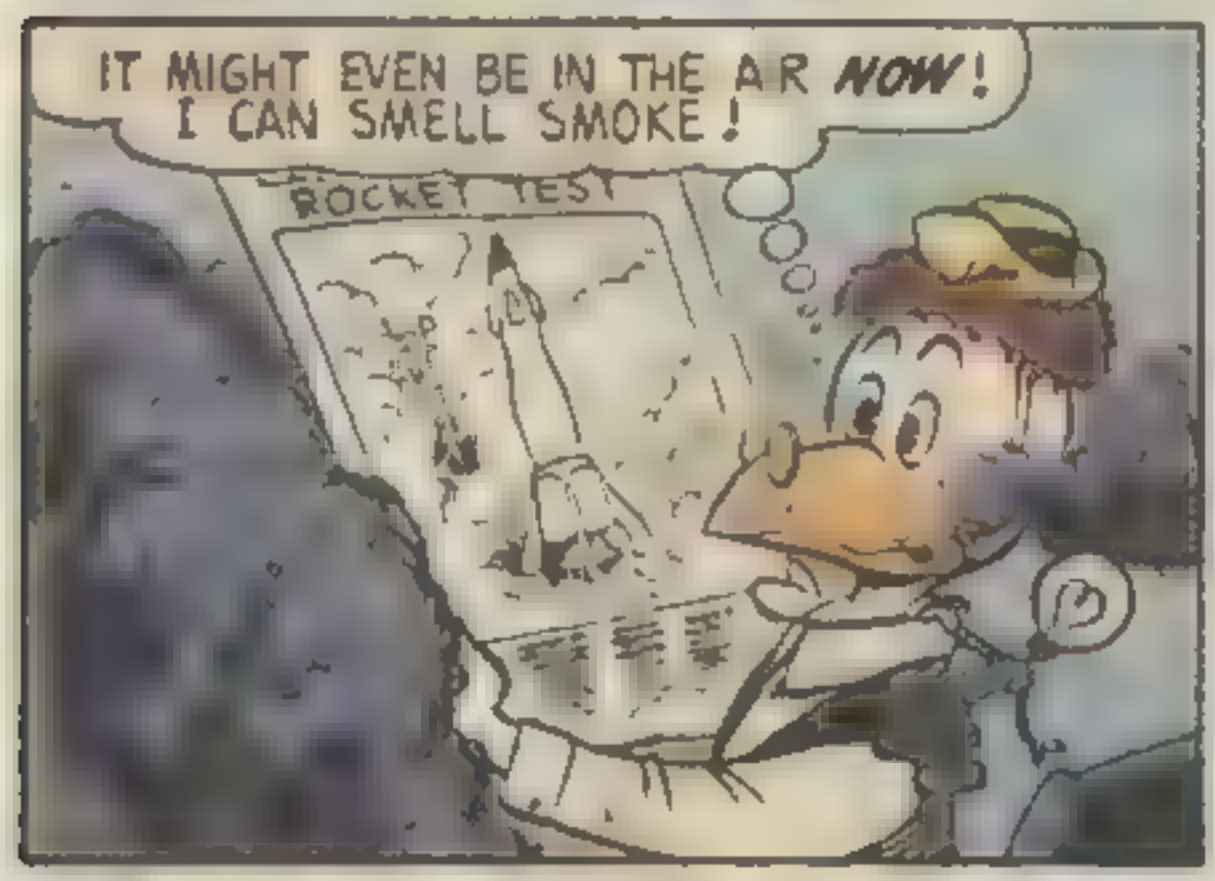


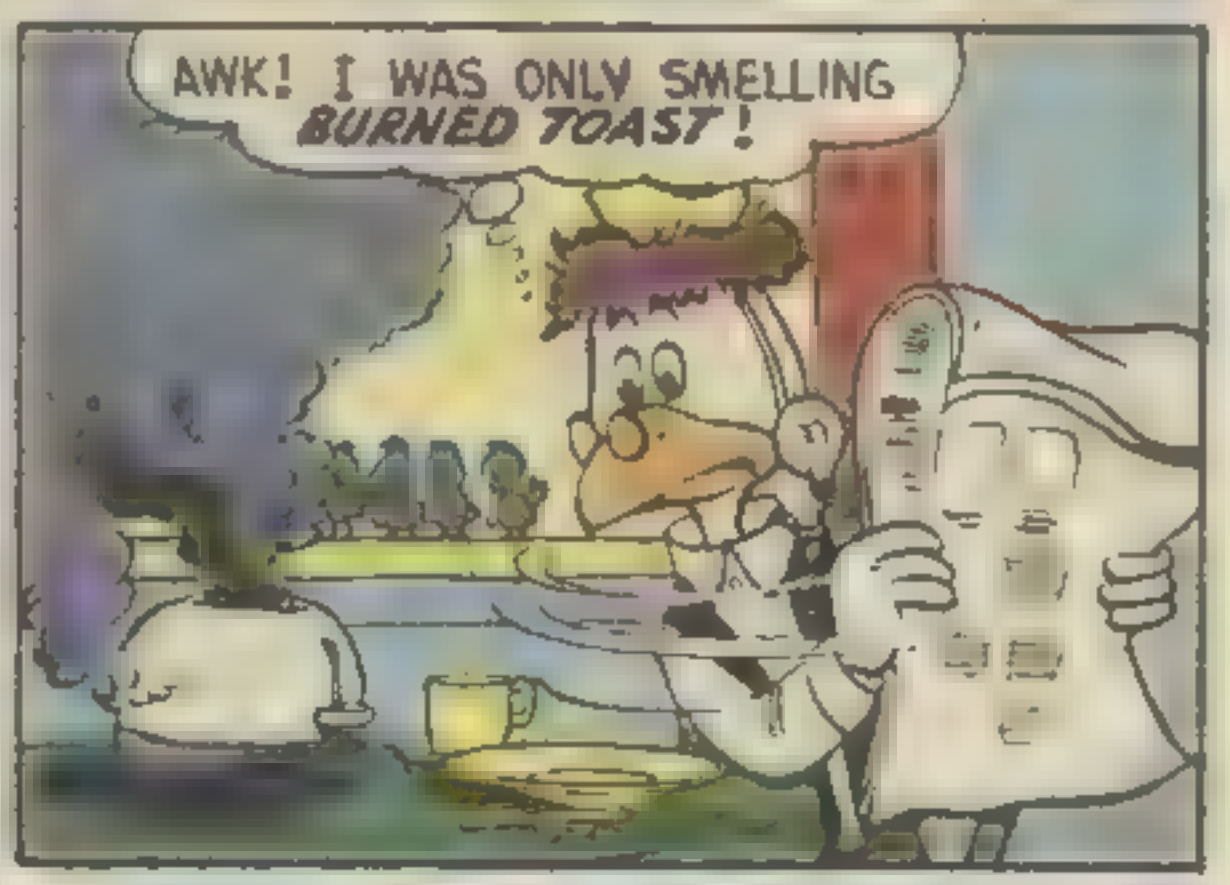


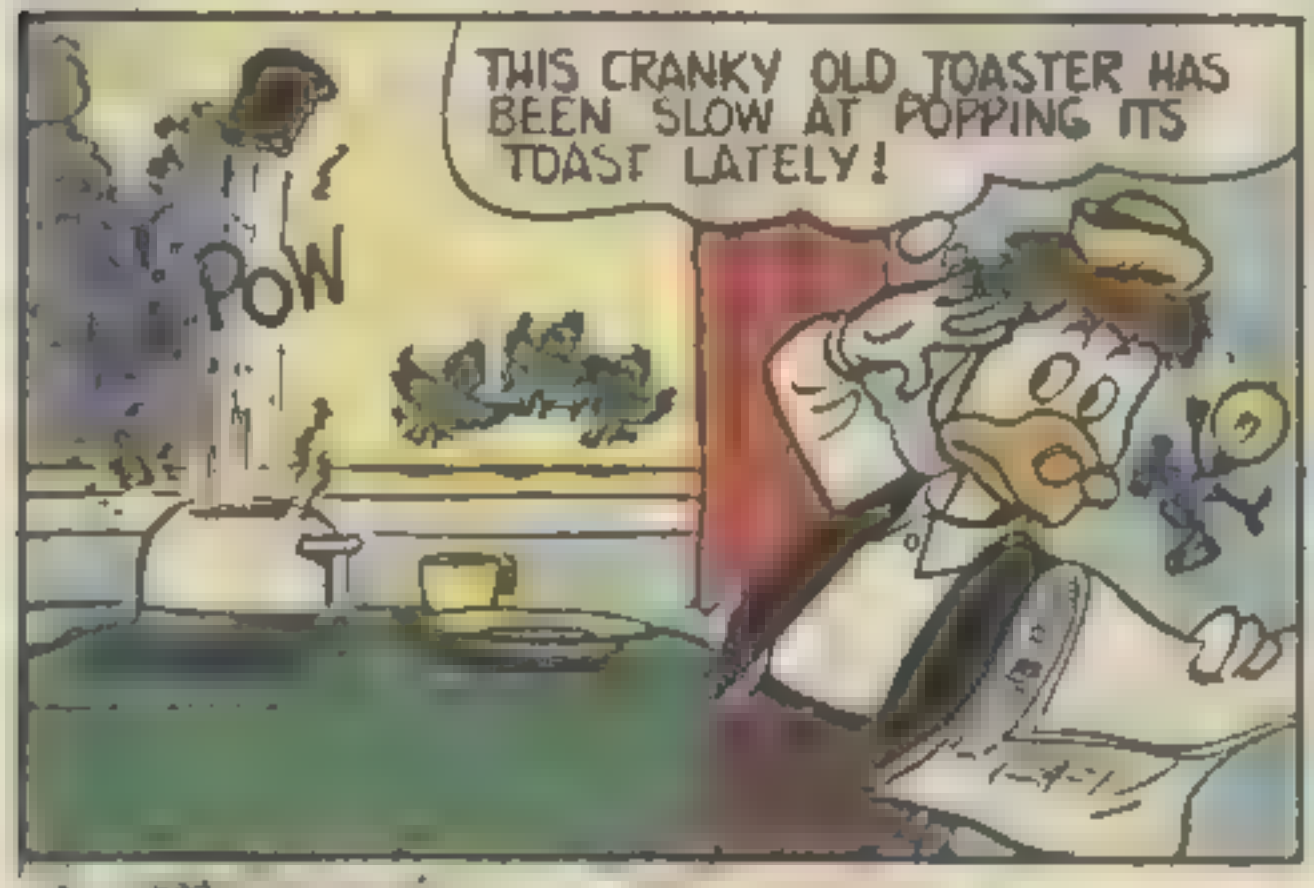
Walt Disney's GYRO GEARLOOSE

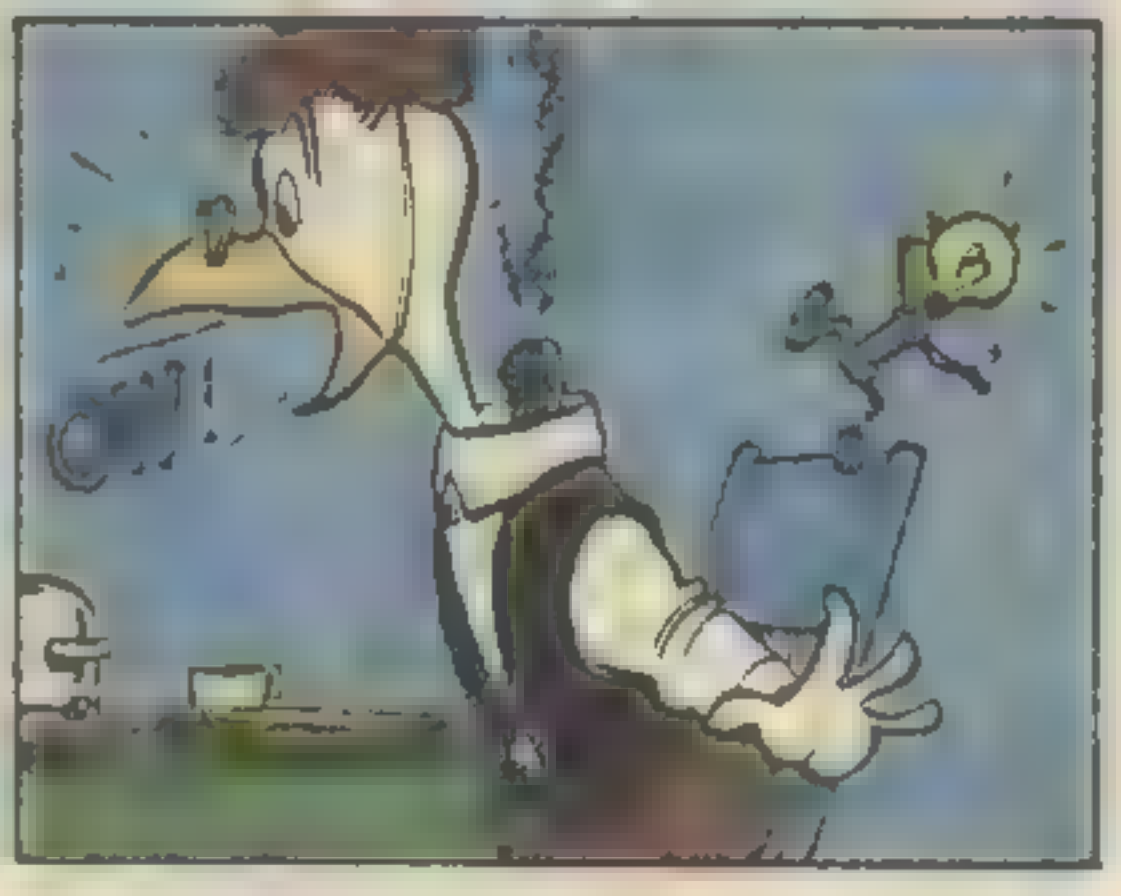
The GREAT POP UP











BUT WHEN IT *DOES* POP — OH, BOY!

I'LL TRY TO ADJUST THE BLAST-OFF BY SCREWING DOWN THIS GIMWIDGET!

THERE!

IF THE BREAD BROWNS TOO FAST, I'LL KNOW I SET THE SCREW THE WRONG WAY!

FIZZZ

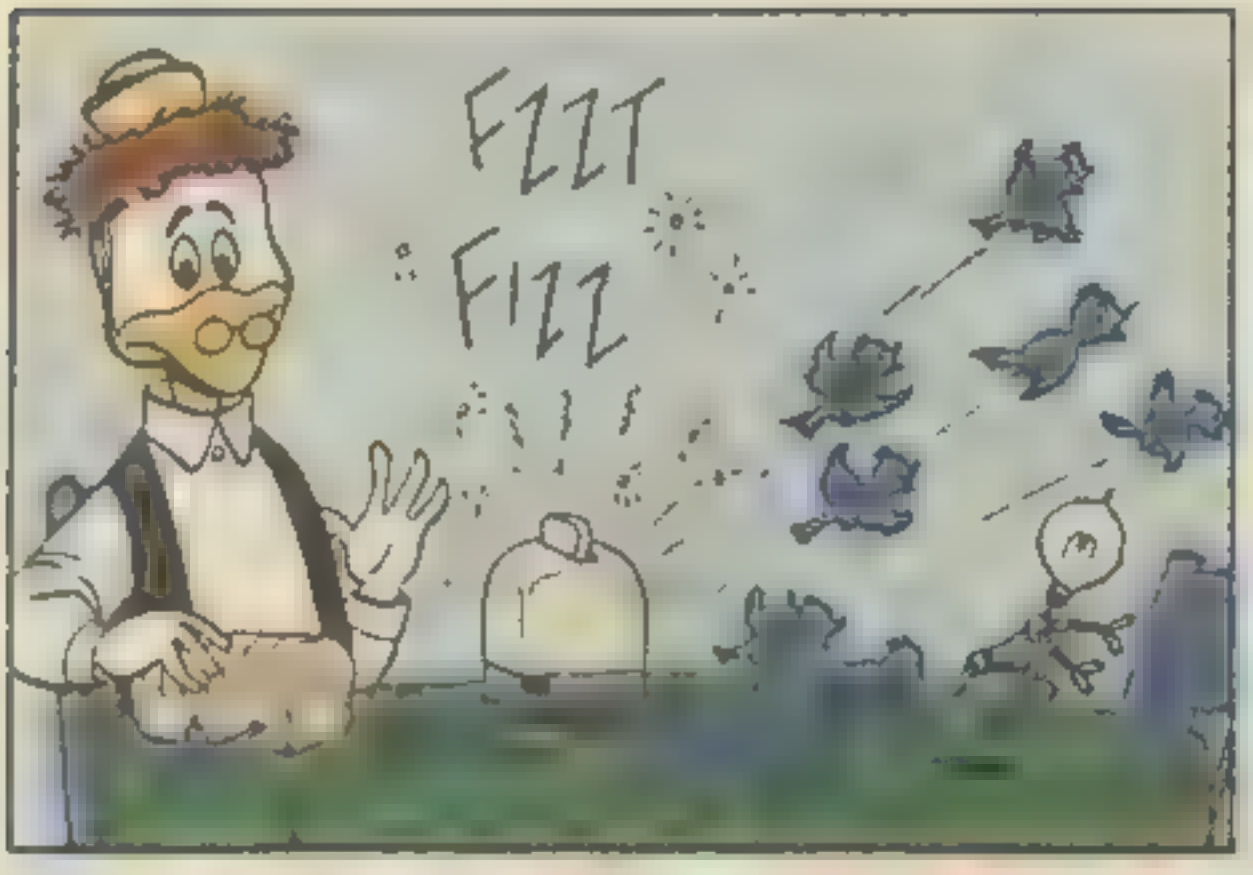
WHANG

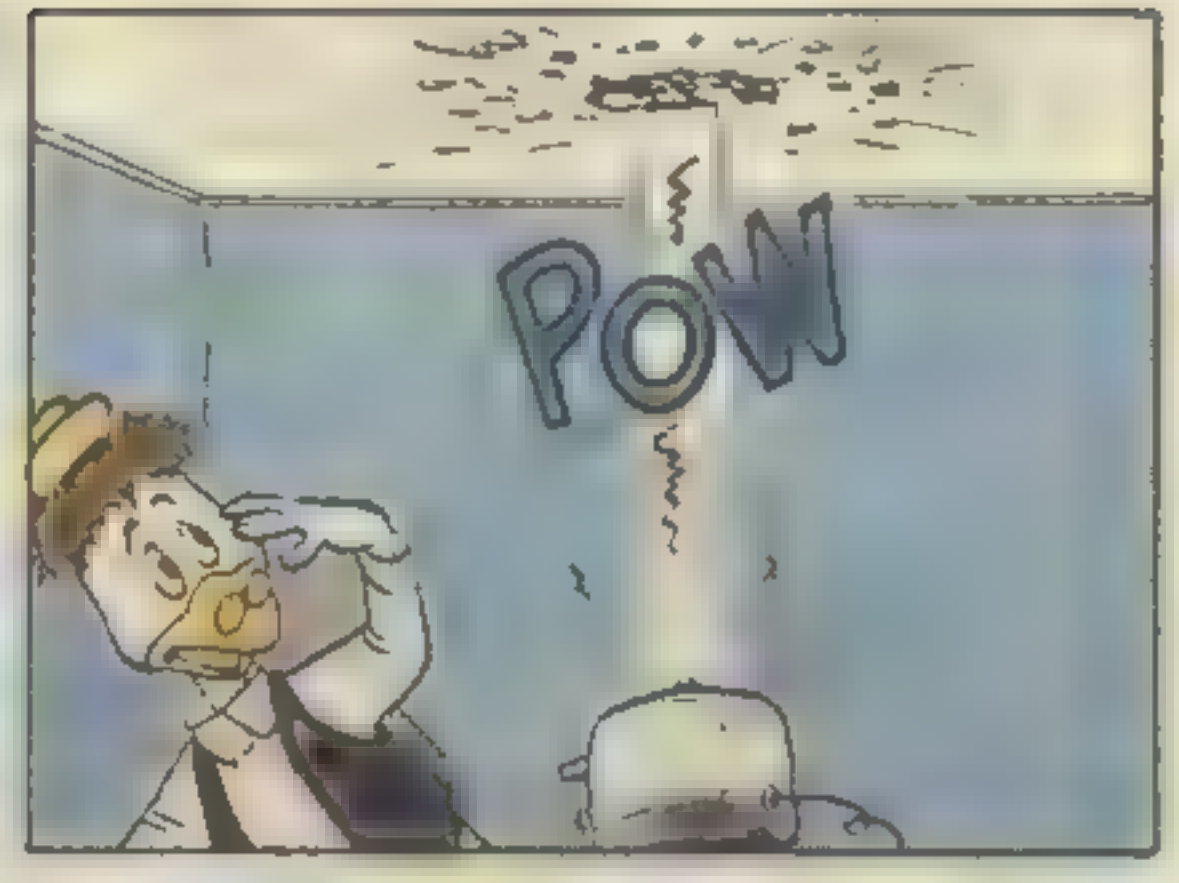
THE TOAST WAS FINE, BUT, MAN — THAT *POP-UP*!

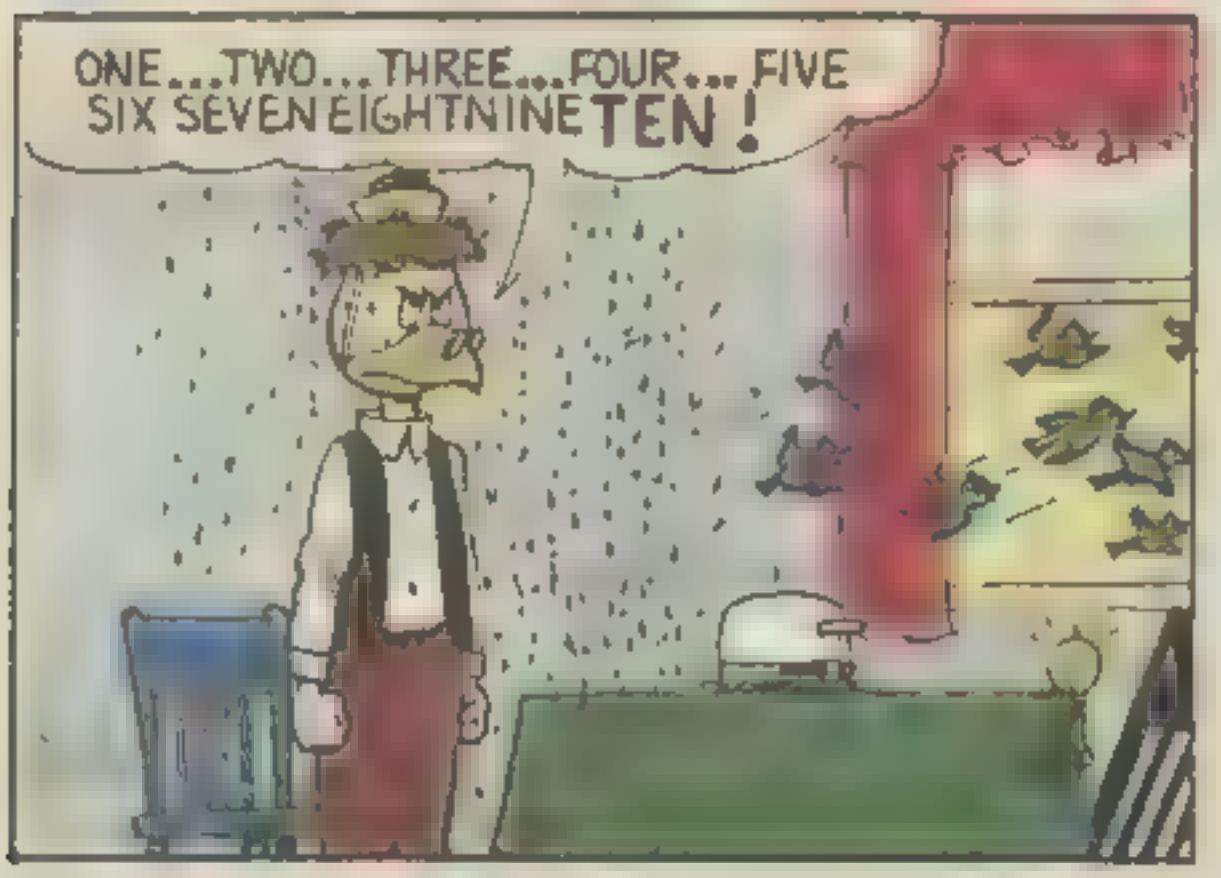
WELL, I'LL TURN THE SCREW THE OTHER WAY!

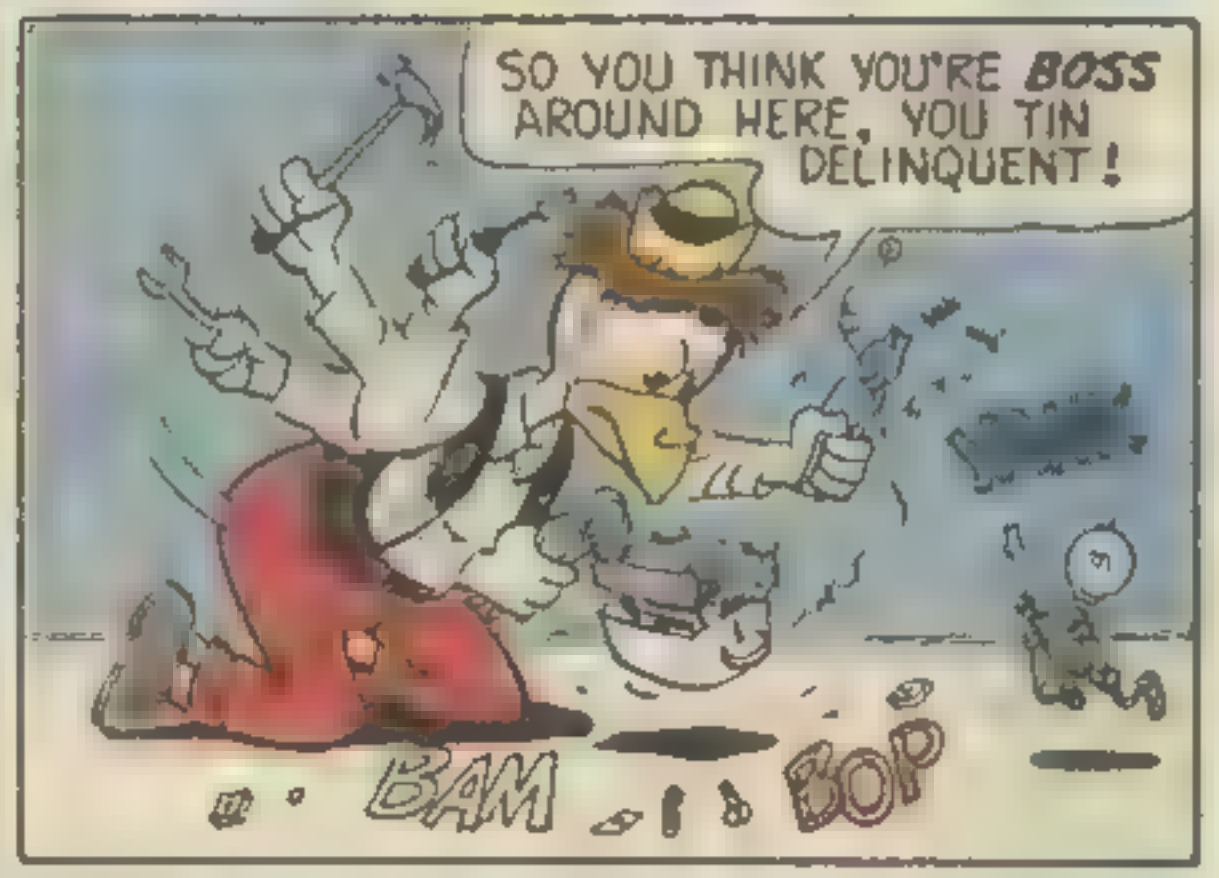
PECK PECK PECK

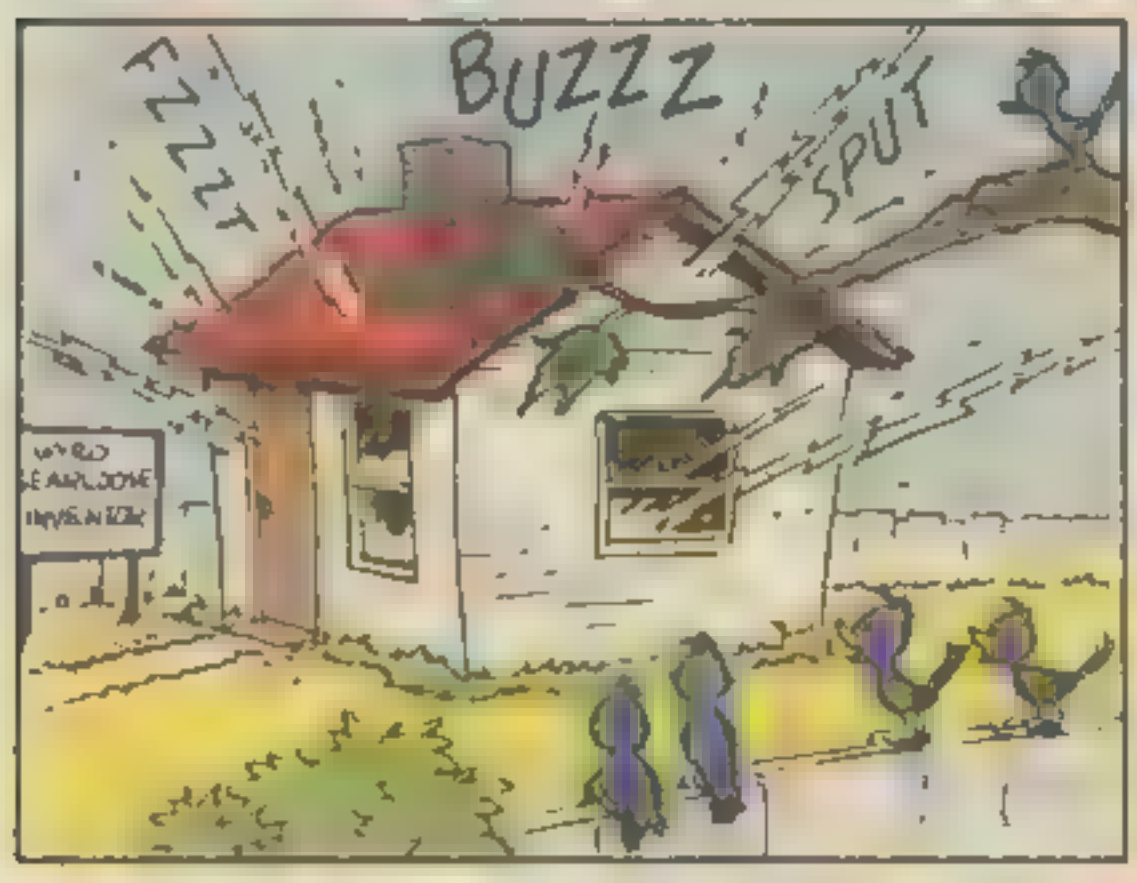
OKAY, GANG! GATHER AROUND FOR TOAST AND JELLY!

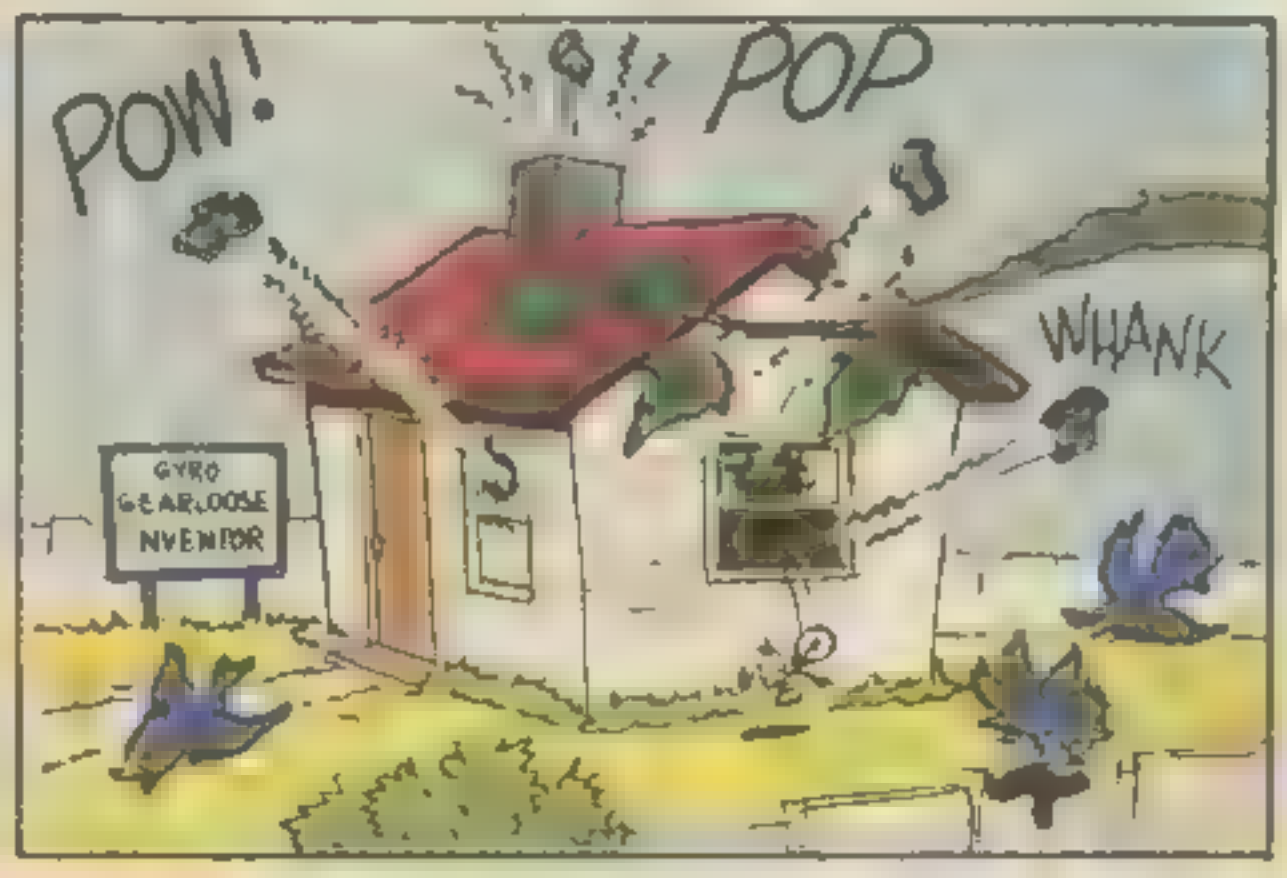

FZZT
FIZZ

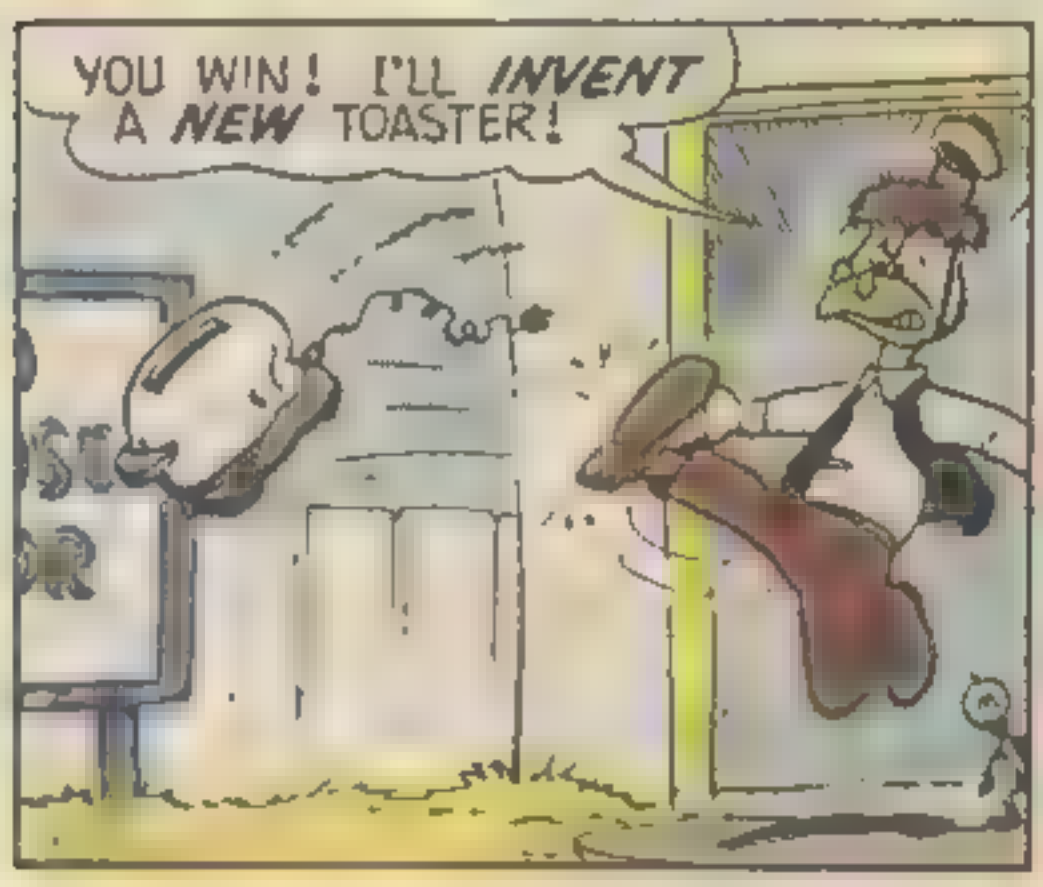

POW

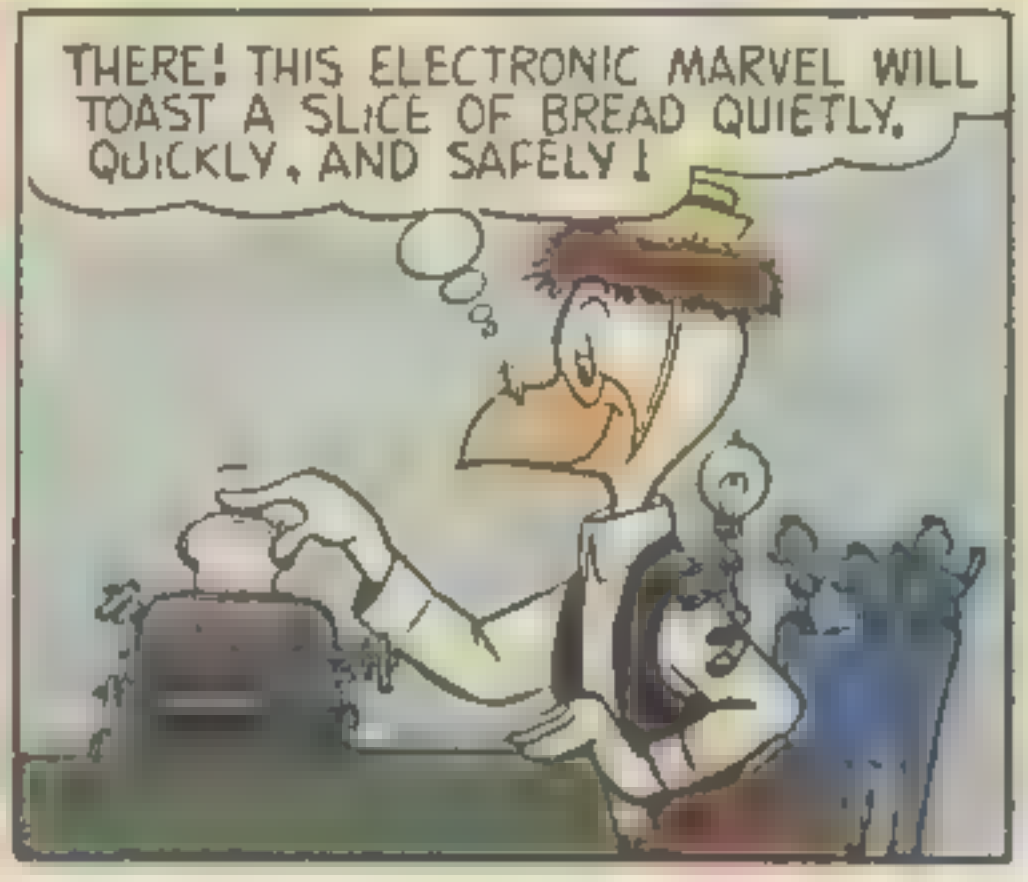

ONE...TWO...THREE...FOUR... FIVE
SIX SEVEN EIGHT NINE TEN!


SO YOU THINK YOU'RE BOSS AROUND HERE, YOU TIN DELINQUENT!
BAM
BOP


FZZZT
BUZZZ
SPUT
GYRO GEARLOOSE INVENTOR


POW!
POP
WHANK
GYRO GEARLOOSE INVENTOR


YOU WIN! I'LL INVENT A NEW TOASTER!


THERE! THIS ELECTRONIC MARVEL WILL TOAST A SLICE OF BREAD QUIETLY, QUICKLY, AND SAFELY!

I'LL READ ABOUT THE MOON ROCKET WHILE THE TOAST SIMMERS TO A GOLDEN BROWN!

ZEEOW

ZEEANG

YE CATS! MY NEW FOOLPROOF TOASTER SHOT THE TOAST CLEAR THROUGH THE ROOF!

WHERE DID IT GO? NO SIGN OF IT ON THE GROUND — IN THE SKY — ANYPLACE!

NEXT DAY. DUCKBURG'S SUPER ROCKET LANDS ON THE MOON!

OUR EXPLORING PARTY IS GOING OUT TO LOOK AROUND! THEY WILL REPORT TO EARTH ON ANY STRANGE THINGS THEY SEE!

OH,OH! FIRST OFF WE SEE A SLICE OF *TOAST*!

TOAST! PLAIN OLD DUCKBURG-TYPE TOAST!

AND IT'S *FRESH*! WHERE DID IT COME FROM? *HOW* DID IT GET HERE?

IT MUST BE *MY* TOAST — BUT I'M NOT GOING TO CLAIM IT!

DON'T WANT ANYBODY TO KNOW THAT SO GREAT AN INVENTOR AS I COULDN'T LICK A SIMPLE LITTLE OLD BREAD TOASTER!

WALT DISNEY'S

MICKEY MOUSE

and the

LI'L LOST ELEPHANT

HEY! WATCH WHERE YOU'RE GOIN'!

SCREECH

BUNGLING BROS. CIRCUS

BUNGLI BROS CIRC

MMOS 411

YUH DOGGONE ROAD HOG!

THUMP!

YIPE! HE HIT THUH CURB AND HUH? IT'S A BABY ELEPHANT!

HEY, MISTER, YUH LOST YOUR ELEPHANT! COME BACK!

?

HE'S GONE, LITTLE FELLAR! LOOKS LIKE YUH GOT LEFT!

BUT DONT CRY...I'LL TAKE KEER OF YUH!

PAT PAT!

HONK!

YOU KIN RIDE WITH ME WHILE I DELIVER MY MILK, THEN I'LL TAKE YUH OVER TUH MICKEY'S HOUSE! HE'LL KNOW WHUT TUH DO WITH YUH!

MILK

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G 320

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LATER... HES A NICE QUIET LIL FELLAR ANYWAY! GUESS HE'LL BE ALL RIGHT WHILE I MAKE MY STOPS!

K'NK! K'LINK!

LET'S SEE NOW...MISSUS SMITH WANTS FIVE QUARTS OF MILK AND A PINT OF CREAM!

YE-OW!

GAWRSH! YUH DRUNK UP ALL MUH M.LK!

I'M TAKIN' YUH OVER TUH MICKEY'S HOUSE RIGHT NOW!

HELLO, GOOFY! WHERE DID YOU GET THAT LITTLE ELEPHANT?

HE FELL OUT OF A CIRCUS TRUCK! WHUT DO YUH THINK WE SHOULD DO WITH HIM?

DO WITH HIM? WHY, HE'S JUST THE ANSWER TO MY PROBLEM! HE CAN CARRY PLANKS AND STUFF FOR ME!

WITH HIS HELP, IT WON'T TAKE LONG TO FINISH THIS PLAYROOM I'M ADDING ON TO MY HOUSE!

CAN YOU HELP, TOO, GOOFY?

YUP. I RECKON SO! SOON'S I TELEPHONE THUH MILK COMPANY! THIS LITTLE RASCAL DRUNK UP ALL MUH MILK!

HORTLY...

OKAY, GOOFY... TELL HIM TO HAND ME A PLANK!

BANG! BANG! BANG!

YES, S.R, ONE PLANK A-COMIN' UP!

TRA-LA-LA-LA

BANG! BANG!

SWISH!

OOPS. .ER ..NOT THAT PLANK!

HALP!

GAWRSH, I'M SORRY, MICKEY, BUT HE TOOK THUH WRONG BOARD!

LOOK OUT BEHIND YOU!

...HE'S TURNING WITH IT!

OOF!

SWISH

WHAM

SWISH

HALP! MUH NOSE S STUCK IN THIS HERE KNOTHOLE!

UGH...UGH! **MICKEY!** GET ME SOMETHIN' TUH HIT THUH BOARD A GOOD CRACK!

WHAM

OUCH!

HE WAS JUST TRYNG TO HELP YOU, GOOFY... DON'T GET SORE!

OH, I AIN'T SORE, BUT MY **NOSE** SHORE IS!

AND IT LOOKS TUH ME LIKE YOUR MA DIDN'T TEACH YUH MUCH... SO I'M GONNA TAKE YUH OVER HERE OUTA THUH WAY!

?

THERE! THUH SUCTION OUGHTA KEEP THET TRUNK OF YOURS STUCK TO THUH FENCE!

SQWUP!

I'LL COME BACK AND LET YUH GO, SOON AS I FINISH HELPIN' MICKEY!

NOW...WHATCHA WANT ME TUH DO, MICKEY?

HELP ME MEASURE THIS PLANK!

YOU HOLD THE RING OVER YOUR FINGER WHILE I UNWIND THIS TAPE MEASURE!

HOW'S THAT?

IN THE MEANTIME, THE ELEPHANT PULLS A BOARD OUT OF THE FENCE...

HOLD ON TIGHT, GOOFY!

CREAK!

CRUNCH!

LOOK, MICKEY, I'M SMART... I'M USIN' MY HEAD! I HOOKED THUH RING OVER MY FRONT TOOTH!

WHIRRR-R-R

OKAY, BUT DON'T LET GO... THIS TAPE MEASURE HAS A *TERRIFIC SPRING* IN IT!

IMPATIENT, THE LITTLE ELEPHANT PULLS HIMSELF FREE, AND...

POP!

BUMP!

OOPS...WATCH OUT FOR THE REEL!

HALP! I'M GONNA SWALLER THUH TAPE MEAS...

WHOOSH

YUP! I DONE IT! WHEN YUH LET GO OF THUH REEL, IT SPRUNG RIGHT DOWN BEFORE I COULD SHUT MY BIG MOUTH!

IM SORRY GOOFY, BUT YOJR LITTLE ELEPHANT BUMPED ME AND JARRED THE REEL OUT OF MY HAND!

WELL, IT'S NOTHIN TUH WORRY ABOUT! IT DON'T FEEL NO HEAVIER THAN A STACK OF MY OWN BUCKWHEAT CAKES!

NONSENSE! WE'LL GO TO A DOCTOR AT ONCE!

HIC! SHE'S UNWINDIN, MICKEY!

WHIRRR

OH, BOY... I'VE GOT HOLD OF THE RING!

ALL I HAVE TO DO NOW IS PULL THE TAPE OUT OF YOU!

WHIRRRR

THIS IS SHORE FUN HJH?

HIC! CLICK!

OOPS! IT'S WINDING UP AGAIN!

WHIRRRR

CAN'T YOU STOP IT, GOOFY? MY FOOT'S ALL TANGLED UP!

WHIRRR

EEK!

KLUNK!

ZIP!

LOOK WHAT YOUR ELEPHANT'S INTO NOW!

GAWRSH, MICKEY... I HOPE IT WON'T HURT HIM NONE!

NO, BUT IT'LL MAKE HIM SNEEZE!

GET OUT OF THERE, QUICK!

CEMENT

THAT'S JUST DANDY...RUN TO YOUR PAL, GOOFY, WHEN YOU DO SOMETHING WRONG!

CEMENT

ABOUT ANOTHER YARD AND I'LL HAVE IT OUT!

GET OUT OF THE WAY, GOOFY! THE CEMENT DUST IS GOING TO MAKE HIM SNEEZE!

AH-AH-AH-H-H

KA-CHOO!

SNORT

POP

BLAM!

THET WUZ A LUCKY SNEEZE, MICKEY! I HIT THUH WALL SO HARD, IT KNOCKED THUH TAPE MEASURE OUTA ME!

GOOD! NOW I'M GOING TO TIE A KNOT IN THIS LITTLE GUY'S TRUNK, SO HE CAN'T SNEEZE US INTO ANYTHING ELSE!

AH-- AH-- AH-H--

NOW WE CAN GET TO WORK...HE WON'T BOTHER US ANY MORE!

AH-AH-AH-H-H

BUT A SNEEZE HAS TO GO SOMEWHERE! AND THIS ONE SENDS THE LITTLE ELEPHANT FLYING BACKWARDS...

OOF!

KA-WUMP!

BUMP!

FLPPPP

CRASH

WELL, SIGH! THIS IS THE END OF MY PLAYROOM!

YUP...AND RIGHT WHEN YOU'RE A-GETTIN' COMPANY, TOO!

HOORAY! I'VE FOUND MY ELEPHANT!

THE CIRCUS COULDN'T GO ON WITHOUT YOU!

BOYS, I CAN'T THANK YOU ENOUGH FOR FINDING "BABYKINS" AND TO SHOW MY APPRECIATION, I'M GOING TO GIVE YOU...

AW, IT WERENT NOTHIN'!.

TWO HALF-PRICE TICKETS TO NEXT YEAR'S CIRCUS!

THE END!

CLOSE-UP

A MONTHLY NEWS COLUMN

Here it is the New Year, and we're still trailing a backlog of in-jokes from 1988! Let's get the whole lot sorted out.

In "Ill Met by Moonlight" (**Uncle Scrooge Adventures** 9), the Shakespeare quote was, of course, the title itself: it's Oberon's sour greeting to Titania in **A Midsummer Night's Dream**. Lord Gotrocks spoke a line from **The Pirates of Penzance**: "Far away from toil and care, reveling in fresh sea air." But the story that packed the most allusions per page was "The Ersatz Earl" (**Donald Duck Adventures** 10). Daisy's uncle took his name from P.G. Wodehouse's amiable scapegrace Bertie Wooster, while Wooster's butler Jeeves slipped in under the sobriquet *Peeves*. Another Wodehouse character, Stanley Ukridge, popped up briefly in one panel. The reference to England as the "land of hope and glory" came from Sir Edward Elgar's **Coronation Ode**, in which, at the request of King Edward VII, the composer fit words to one of his Pomp and Circumstance marches. Donald's quip about "a steady and stolid-y, jolly bank holiday, everyday young man" can be found in Gilbert and Sullivan's operetta **Patience**, while Bertie's comment on the dreary round of social obligations derived from a Mother Goose rhyme:

> One misty, moisty morning,
> When cloudy was the weather,
> There I met an old man
> Clothed all in leather;
> Clothed all in leather,
> With cap under his chin.
> *How do you do, and how do you do,*
> *And how do you do again?*

On sale January 3:

Mickey Mouse 246 reprints a 1938 comic strip adaptation of one of Mickey's most famous cartoons, "The Brave Little Tailor." Sunday pages drawn by Floyd Gottfredson and Manuel Gonzales set the fairy tale inside a frame story about Walt Disney summoning Mickey to the Studio to star in a new film. Once the cameras get rolling, the strips faithfully reproduce the action of the cartoon, omitting only a few visual gags. The same "making a movie" gimmick was used again later in the same year for "Mickey Mouse Meets Robinson Crusoe," a daily strip adventure set in the 17th century.

On sale January 10:

Walt Disney's Comics and Stories 538. Donald and Neighbor Jones are at it again! This time they're rivals in a snow-sculpting contest. If the feuding twosome can stop battling long enough to create a monument to brotherly love, one of them may just win the grand prize of one thousand dollars. It's a Dutch duck tale in the Carl Barks manner, with plenty of slapstick and a nice ironic ending.

Next, in "The Great Pop-Up," Gyro Gearloose tries to master the art of toaster repair and winds up putting the first slice of bread on the moon. And Mickey and Goofy are represented by "The Li'l Lost Elephant," a Bill Wright story in which our heroes acquire a pachyderm—and a whole pack of trouble.

On sale January 17:

Uncle Scrooge Adventures 12. Back in the year 1762, when the isle of Martinique was under British control, Admiral Sir Drake McDuck washed ashore, following a violent storm that sent his frigate down to Davy Jones. Now, more than two hundred years later, the ship's log turns up, and it seems there was more in the hold than hardtack and brackish water. Scrooge at least is convinced that the Admiral had salted away a treasure. Armed with the shipwreck's precise location, he sets out to salvage it. Don't miss "The Log of the Nancy Bell."

Then it's off to Scotland, ancestral home of the Clan McDuck, in "Hound of the Whiskervilles," one of Scrooge's more eerie adventures, and one of Barks' most pointed satires on modern art. The Duck Man regularly portrayed artists as beatniks and bums, and the fashionable painter Angus McWhisker is no exception, a descendant of poachers and sheep thieves who changed his family name to put on an air of gentility. Now he is literally a con artist whose pirated designs gain cachet not through style or subject but from the intriguing yet meaningless titles the painter gives them. This story has long been a favorite with Barks' readers; one devoted fan even went to the trouble some years ago of weaving a length of the McDuck tartan depicted in the comic.

On sale January 24:

DuckTales 5 features "The Fountain of Laughs," in which Huey, Dewey, and Louie concoct a phony treasure map to lure their grumpy uncle into the Duckburg Mountains. There, legend has it, the Ducks will find a magical spring whose waters once made the Indians happy. Next, in Barks' "Two-Way Luck," Scrooge is on the trail of another unlikely legend: a cave high in the Andes where emeralds grow like melons.

A short story by William Van Horn rounds out the comic. Launchpad McQuack retreats from a fly-infested picnic to test Gyro's latest airplane and finds himself piloting a miniature craft no bigger than—you guessed it—a fly. It's a bit early in the artist's Disney career to start tracing thematic patterns, but chances are you'll be seeing more flies. Van Horn recently confided that nature's little pilots are a pet peeve of his, especially in the summer, when whole squadrons come buzzing around his studio.

—Geoffrey Blum

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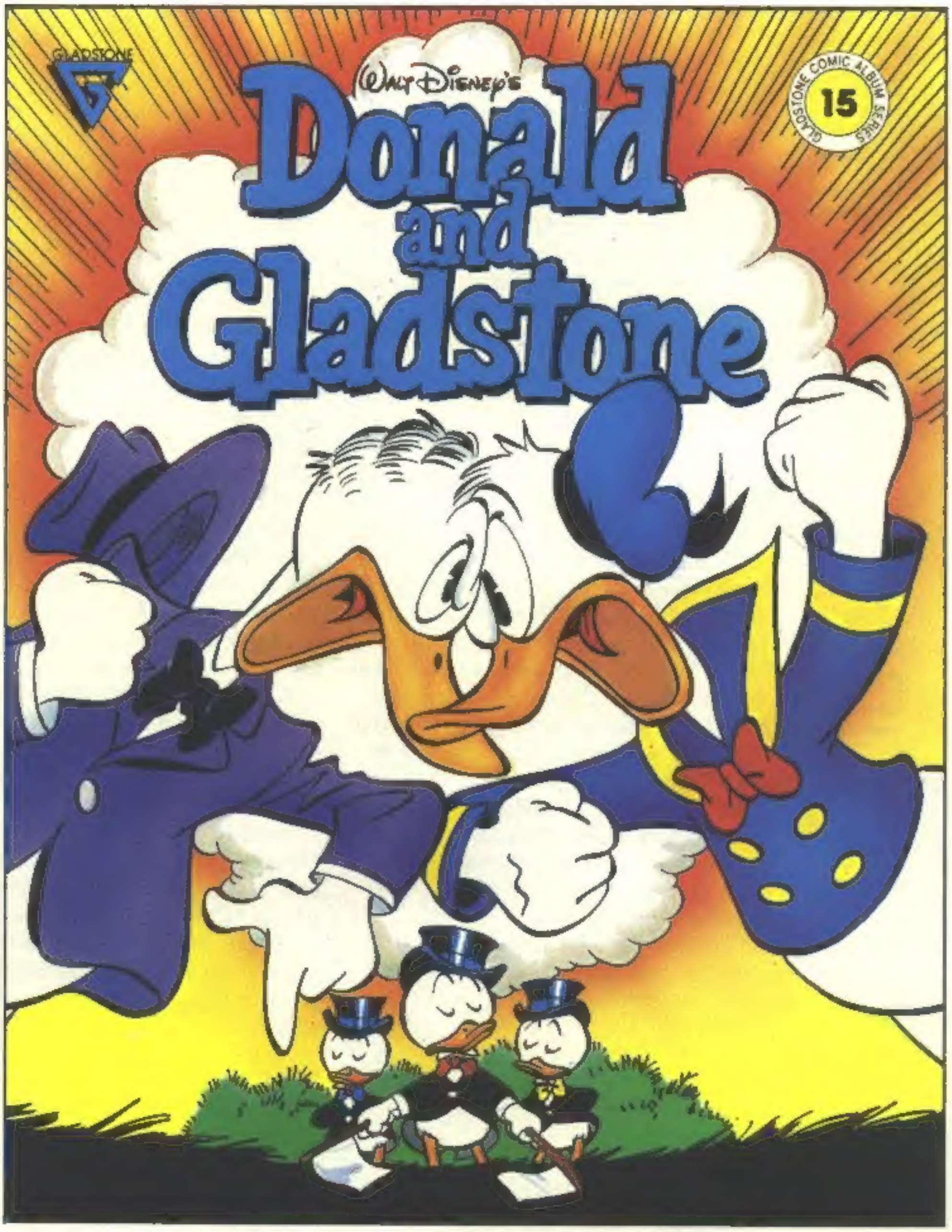

Walt Disney Comic Album No. 15—Donald and Gladstone

On sale now at most comic book specialty shops and selected bookstores, or available directly from the publisher. See the ad inside this comic for more details.

IN "RECLINE DECLINE"

I SHOULD BE DOING SOMETHING WORTHWHILE INSTEAD OF JUST SITTING IN FRONT OF THE TV.
MAYBE I'LL READ A BOOK OR A MAGAZINE.
OR I COULD PAY OFF SOME BILLS...OR WRITE SOME LETTERS...OR...
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